SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE COLLECTION OF

COINS & MEDALS.

Days of Sale.

First Day ...	Monday, 15th June	Lots 1 to 159
Second Day...	Tuesday, 16th June	Lots 160 to 390
Third Day ...	Wednesday, 17th June ..	Lots 391 to 552

1908.

CATALOGUE

OF

THE COLLECTION OF

COINS AND MEDALS

COMPRISING

GREEK, ROMAN, ENGLISH & FOREIGN COINS

ENGLISH AND FOREIGN COMMEMORATIVE AND OTHER MEDALS

the Property of E. J. Stanley, Esq.

M.A. J.P. ETC. (DECEASED),

Quantock Lodge, Bridgewater (for many years Member of Parliament for the Western Division of Somersetshire).

A COLLECTION OF

ENGLISH & FOREIGN COINS

the Property of Howard Saunders, Esq.

F.L.S. F.Z.S. ETC. (DECEASED),

Sold by Order of the Executors.

A COLLECTION OF GREEK COINS

the Property of A. J. de H. Bushnell, Esq.

of Cheltenham.

AND OTHER PROPERTIES,

COIN CABINETS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 15th of JUNE, 1908, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy and Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the £, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

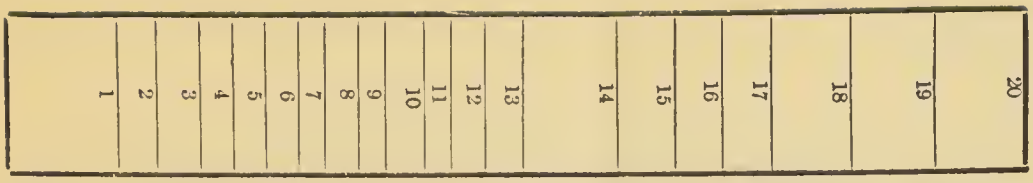
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Scale of Sizes. *Scale of Mionnet.*

CATALOGUE
OF
COINS AND MEDALS.

FIRST DAY'S SALE.

The Collection of E. J. Stanley, Esq. M.A. J.P.
ETC. (DECEASED),

Quantock Lodge, Bridgewater (for many years Member of Parliament for the Western Division of Somersetshire).

GREEK, ROMAN, ENGLISH AND FOREIGN COINS.

GOLD.

LOT

1 Greek Stater of Philip of Macedon, with trident under horses, *well preserved* 1

2 Henry VI, Noble of the annulet coinage; Charles I, Tower Unite, with *m. m.* negro's head, *rare*; and a Tower Quarter Unite, with *m. m.* tun 3

3 George III, Spade Guinea, 1789; and Spade Half Guinea, 1788 2

4 Spade Guineas (2), dated 1798, *extremely fine* 2

5 George II, Guinea, 1759, *has been mounted*; George III, Garter Half Guineas (2), 1808 and 1810; and a Seven-shilling Piece of 1806 4

6 George IV, Double Sovereign, 1823, *inscribed edge, brilliant* 1

7 Double Sovereigns of George IV, 1823, and Victoria, 1887, usual types, *fine* 2

8 Sovereigns of George III, George IV, Queen Victoria (2), Edward VII; and a Half Sovereign of the last reign 6

9 Napoleon, 20-Franc Pieces (3), Consul L'An 12, Emperor 1807 and 1813; and a 40-Lire Piece as King of Italy, 1812, *all fine* 4

10 Murat, King of the two Sicilies, 40-Lire, 1813, *very fine* 1

11 French 20-Franc Pieces of Louis XVIII (2), 1814 and 1822; and a 20-Lire Piece of Victor Emanuel of Sardinia, 1820, *all in mint state* 3

12 German 20-Mark Pieces of the Kaiser William I (2), 1873 and 1874, John of Saxony, 1873; Hungarian 20-Franc Piece of Francis Joseph, 1882; Napoleon III, 20-Francs, 1859; and two 5-Franc Pieces of 1857 and 1859 7

13 Coronation Medal by *Pistrucci* of Queen Victoria, 1838, *fine and scarce* 1

SILVER.

14 Greek Tetradrachms of Athens, of Archaistic style (2), and another of the new style; Alexander the Great of Macedon, minted at Mesembria, *all fine and desirable coins* 4

15 Greek Regal Tetradrachms of Lysimachus of Thrace (2), Philip of Macedon, and Alexander the Great; smaller Pieces of Itanus, Sicyon, Neapolis, &c. 12

16 Roman Consular and Imperial Denarii of various families and rulers, and a few Antoniniani 58

17 Roman Imperial Denarii of various rulers, including Septimus Severus, Commodus, Julia Domna, Caracalla, Antoninus Pius, Maximinus, &c., *some fine* 30

18 Hammered Shillings of Edward VI (3), Philip and Mary (2, one Irish), Elizabeth (6, one milled large size, and one Irish, fine silver), 1561 11

19 Shillings of James I (5, including two Irish), Charles I (4, one Oxford, 1642), and Commonwealth (4), 1652-3; Ormonde and Newark Siege Shillings (2), *the latter holed*); Briot's Scots Twelve-shilling Pieces of Charles I (3) 18

20 Crowns of James I, QVÆ DEVS, &c., with *m. m.* trefoil; and Charles I, Tower, *m. m.* plume, and with plume over shield 2

21 James I, EXVRGAT, Half Crown, with *m. m.* lis, *very rare, and in good state* 1

22 Half Crowns of Edward VI, 1551, *m. m.* Y; and Charles I, Tower, *m. m.* harp, *both fine* 2

23 Charles I, Half Crowns, Tower mint (3) and York ; and another, of the Commonwealth, 1652 5

24 Hammered and milled Sixpences (14), from Elizabeth to the Commonwealth ; Edward VI, Threepence, with *m. m.* tun (*holed*) ; Elizabeth, milled Threepence, 1562, *the last two rare* 16

25 Groats of Edward III (2), Henry V, Henry VI (3), Edward IV (Bristol), Henry VII (3), Henry VIII (13), various coinages, Mary (4), Elizabeth, and two of Charles I (one Oxford), *some fine* 30

26 William the Conqueror, PAXS Penny of the Taunton mint (*rare*) ; various Half Groats and Pennies, including Charles I, Aberystwith Threepence, Half Groat, and Penny (*rare*) ; and a portcullis Halfpenny of Elizabeth, with *m. m.* key 44

27 Scottish and Irish Groats, &c., of various reigns, including several Harp Groats of Henry VIII, *some fine* 33

28 Miscellaneous hammered Coins, *in poor state, weight 8ozs.*

29 Crowns of Charles II, 1662, rose under bust, James II, 1687, William and Mary, 1691, William III, 1696, Anne, 1707, B. U. roses and plumes; and a Spanish Dollar, with large octagonal countermark of George III 6

30 Crowns of Queen Anne, 1706, roses and plumes, George II, 1746, LIMA (2), and 1743, roses, and Victoria, 1847, *all fine* 5

31 Victoria, Gothic Crown, 1847, inscribed edge, and a proof "Graceless" Florin, 1848, *very fine* 2

32 George III, Crown, 1818; and Victoria, Gothic, 1847, inscribed edge, *both fine* 2

33 Crowns of Charles II (6), William III ; and a Bank of England Dollar of George III, 1804 8

34 Half Crowns of William and Mary (2), 1689, William III, York, 1696, George II, 1746, LIMA ; Bank Tokens for Shillings (2), 1811 and 1812 ; Jamaica Half Dollar, 1822 : and two E. I. C. Rupees of William IV, *all good coins* 9

35 Half Crowns of Charles II, William and Mary (5), William III, Anne (3), George I, and George II 12

36 Half Crowns of George III, 1816, 1817 (4), 1819; George IV, 1820, 1823, 1824, 1825; William IV, 1834 (2), 1835, 1836 (2); Victoria, 1842; and four "Graceless" Florins of 1849, *all in mint state* 20

37 Shillings of Charles II, 1663; William and Mary, 1692; William III (5), 1696, 1696 Bristol, 1697 Bristol, and 1751, high hair; Anne, 1711; George I, 1723, s. s. c.; George II (4), 1727, 1746 LIMA (*very rare*), and 1758, *all in good state* 13

38 George III, Shillings of 1787 (8); other Shillings of George IV (6), 1821, 1824, 1825, 1826, 1829 (three lions); William IV (4), 1835 and 1836; Victoria (3), 1838, 1842, and 1846, *all in mint state* 21

39 Sixpences of William and Mary, 1694, William III (2), Queen Anne, George II (5), George III (20), George IV (4), William IV (4), and Victoria (10), various dates, *chiefly in mint state* 47

40 Maundy Money of various denominations and dates, from Charles II to Victoria, and including George III, Wire Money set of 1792; and two George IV Small-head Threepenees, *all very fine* 42

41 Maundy Money, from Charles II to Victoria, various denominations and dates, *some fine* 80

42 Miscellaneous milled Coins, *in poor state*, *weight* 14 *ozs.*

43 Another assortment, *weight* $13\frac{1}{4}$ *ozs.*

44 Provincial Tokens of the Nineteenth Century for Eighteenpence (6), of Peterborough and Hull; Shillings (15) of Stockton, Peterborough, Sheffield, York, Bilston, Birmingham, &c.; Sixpenees (3) of Bilston, York, and Doncaster, *several in mint state* 24

45 U.S.A. Dollar of 1799, with forged octagonal countermark of George III; Bank Tokens for Three Shillings, 1811; Eighteenpence (3), 1811, 1812, 1813; Irish Tenpence, 1805; Massachusetts Pine-tree Shilling and Oak-tree Threepence, 1652 (*holed*), *chiefly very fine* 8

46 Portuguese 400-Reis (2), 1825 and 1835; Canton Zurich 20-Batzen, 1813; Canton De Sarine et Broye, 1798,

42-Cr. (*rare*); Maria Theresa Austrian Half Dollar, 1753; various smaller Pieces, including some currency of different European States, *all but one in mint state* 48

47 Various Continental Currency, &c., *weight* 10 *ozs.*

48 Byzantine Coins (14) of Constantine IV, Michael VII, Nicephorus II, Constans XII, Alexis I, Manuel I, Isaac II, Olybrius (*false*), &c.; and 28 others in *copper* of Andronicus I, Basil I, Manuel I, Leo IV and VI, &c., *some scarce* 42

49 *Copper.* Greek Civic Coins of Amphipolis, Larissa, Antioch, Phlius, &c.; Alexandria of Cleopatra and Marc Antony (*rare*), and Hadrian of the year 16; Roman Imperial Sestertii (3) of Commodus, VICT. BRIT., Julia Domna (altered to Annia Faustina), and Gordian III; and various Æ of Severina, Eugenius, Jovian, Valeria, Julian II, &c., *some scarce* 20

50 Roman First, Second, and Third Brass of various Emperors and Empresses, *some forgeries* *a parcel*

51 Another assortment, varied, *some forgeries* *a parcel*

52 English, Scottish, and Irish Currency from Elizabeth to Edward VII, including Gun Money (with Crown) of James II, Mary Stuart Edinburgh Plack, and "Cartwheel" Twopences of George III (17), *many fine* 81

53 English Provincial Halfpenny Tokens (including two Pennies) of the 18th Century, various towns, and two Pennies of the 19th Century, *all fine* 40

54 English Provincial Halfpenny Tokens of the 18th Century *a parcel*

55 Tradesmen's 17th Century Tokens of various towns (18); Charles II, *tin* Farthing; George III, *gilt* Proofs of Küchler's Halfpenny and Farthing, 1799 (*both brilliant, and in case*); Manx Derby Halfpenny, 1709; Continental Currency (*tin*) 1776, two varieties, Rosa Americana Twopence; U.S.A. Cent, 1794; Pennsylvania Token, and other American and Colonial Coins, &c. 36

56 French, Belgian, Papal, Swedish, Sicilian, Swiss (*nickel*), German, and Portuguese Coins, &c., including Obsidional Money of Antwerp (10-Cents), 1814, and Mayence (5-Sols), 1793, and four Portuguese Coin weights, by *Kirk*, *all in mint state* 69

57 Miscellaneous Coins and Tokens *a parcel*

58 Another assortment, varied *a parcel*

59 Another lot *a parcel*

60 *Silver.* Brunswick and Luneburg Two-thaler piece of the Elector George Lewis, 1663, *very fine*, *rare* 1

61 French 5-Franc pieces of the First Republic, 1793, Napoleon 1st Consul (2), An. 12, Napoleon I Emperor, 1811; Second Republic (2), 1848, 1850, Napoleon Prince-President, 1852; Third Republic, 1873; Joseph Napoleon of Spain 8-Reales, 1809, and Napoleon Louis I of Holland 50-Stuivers, 1808, *chiefly in mint state* 10

62 French 5-Franc Pieces (2) of First Republic, and Napoleon I, Louis XV and XVI Ecus (2), 1755, 1786, and various Dollars, &c., of Hungary, Sicily, Denmark, &c. 10

63 Thalers of Joseph II, and Francis II of Germany, 1768, 1799, William VIII, Landgrave of Hesse, 1754, and Frederick Augustus of Saxony, 1849; Maria Theresa of Hungary Dollar, 1750; Louis XVI Ecu, and Louis XVIII 5-Francs, 1822; Charles Emmanuel of Sardinia Scudo, 1757, and Half Scudo of Victor Emmanuel, 1786; Paul I of Russia Rubal, 1801, *chiefly in mint state* 10

64 Spanish Dollars of Charles IV (3), 1790, 1793, 1804, Isabella II, 1857, Spanish Republic, 1870, Amadeo I, 1871, and two Pesos of Bolivar Liberator of Columbia and Peru, 1825, *all in mint state* 8

65 Papal Scudi of Pius VI, 1780, Pius VII (2), 1802, 1818, Leo XII, 1825, Pius VIII (2), 1830, Sede Vacante, 1830, Gregory XVI (3), 1831, 1834, 1846, and three Half Scudi of Sede Vacante, 1823, and Gregory XVI, 1834, 1846, *all in mint state* 13

ENGLISH AND FOREIGN COMMEMORATIVE, AND OTHER MEDALS.

Silver.

66 Elizabeth Jetton, on her assistance to the United Provinces, 1586; James I (2) on his coronation, 1603, ECCE . PHAOS &c., and the Peace with Spain in 1604, HINC . PAX . COPIA . CLARAQ . RELIGIO (*Med. Ill.* I, $\frac{193}{14}$), *cast, and with open-work border;* Charles I Jettons (3) on the births of Prince Charles, 1630, and James Duke of York, 1633 (*Med. Ill.* I, $\frac{253}{34}$, $\frac{254}{35}$, $\frac{268}{65}$), *some fine and scarce* 6

67 Charles I Jetton, on his marriage to the French Princess Henrietta Maria, 1625; Royalist Badges (2), one small oval without legends, with King and Queen on opposite sides (*holed*), and the other *gilt*, with incuse legends and arms (*with loop*); Jettons *after Passe*, stamped in imitation of engraving, of Henry Lord Darnley, James I, and Charles I and Henrietta Maria; Charles II Royalist Badges (2), varieties with bust crowned and uncrowned, *the last two fine and rare* 8

68 William Prince of Orange and Princess Mary of England, on their marriage in 1641, by *Blum*, ALBIONUM GENUIT, REX ME SUMMUSQUE MONARCHA CAROLUS &c. Prince and Princess joining hands beneath rays proceeding from a dove &c.; *rev.* BELLONAM PRINCEPS PALLAS PEDIBUS &c. Pallas attended by Victory, trampling on Bellona, and receiving an olive branch from Peace (*Med. Ill.* I, $\frac{287}{100}$), *fine and rare* 1

69 Giles Strangways, Esq., on his Liberation from the Tower of London, 1648, by *John Roettier*, bust of Strangways to R. in armour and mantle, below IAN . R . F, *rev.* DECVSQVE ADVERSA &c. The White Tower surmounted by the Royal Standard, (I, $\frac{333}{177}$), *very fine and rare* 1

70 Admiral Martin Herpertzoon Tromp, Dutch Admiral, on his death, 1653, *s.* 2·8, by *P. Van Abeele*, MART HERP TROMP &c., Bust of the Admiral three-quarters R. in

plain falling Collar, Gorget, and Badge of St. Michael, in the field is traeery; *rev.* OBYT . Æ . 56, Armorial Shield of Tromp with helmet, crest, and supporters, and below in a shell compartment is a Naval Battle (*Med. Ill.* I, $\frac{402}{32}$), *a very fine embossed and chased medal, and rare* 1

71 Peace between Great Britain and Holland, 1654, *s* 3·2 by *Müller*, HIER . BINT . DE . HEIL'GE . VREE &c., two armed figures holding spears surmounted by flags, and caps of Liberty &c.; *rev.* WAAROOM . ZEILT . T'VREDES-CHIP &c.; a ship in full sail propelled to right by favorable winds, Fame above, and Tritons below (*Med. Ill.* I, $\frac{413}{50}$), *a very fine and rare medal of two embossed plates, and chased* 1

72 Charles II, on the Peace of Breda, 1667 (*size* 2·25), by *John Roettier*, laureated bust of King to right, with fringed mantle around shoulders; *rev.* FAVENTE . DEO, Britannia seated to left at foot of rock viewing her fleet; in the exergue, BRITANNIA, with edge inscribed CAROLVS . SECVND . PACIS, &c. (*Med. Ill.* I, $\frac{535}{185}$), *very fine, and a scarce variety, in case* 1

73 Charles II, on the Peace of Breda, 1667 (*s.* 1·75), by *John Roettier*, jugate busts of Charles II and Queen to right, with *I. R.* (*mon.*) below; *rev.* FAVENTE . DEO . Britannia seated to left at foot of rock, with long spear in right hand, watching ships in the distance under the meridian sun (*Med. Ill.* I, $\frac{536}{187}$), *very fine and rare, in case* 1

74 Peace of Breda, 1667 (*s.* 3·5), Peace accompanied by Cupid on clouds, &c., BELLO . AB . ANGLIS, &c.; *rev.* BREDA BELLONÆ SEDES, &c., Bird's-eye view of Breda, with date in exergue MICLXVII (*sic*) (*Med. Ill.* I, $\frac{530}{178}$), *a fine and rare medal, of coarse workmanship* 1

75 Peace of Breda, 1667 (*s.* 2·8), by *Christopher Adolfszoon*, MITIS . ET . FORTIS, Holland trampling upon Discord, &c., in the exergue PROCVL . HINC . MALA . BESTIA, with inscribed edge (*Med. Ill.* I, $\frac{528}{176}$), *very fine, and rare* 1

*** The allusion to the burning of the English ships at

Chatham upon a medal struck by authority of the States upon the establishment of peace, as well as the words MALA . BESTIA, which by the evil-disposed were applied to King Charles, gave him great offence. Official remonstrances were made to the Dutch Government, by whom the insult was disclaimed with a formal apology, and the dies were destroyed.

76 Naval Action between the Dutch and English Fleets in the Downs, 1666, Medal (*s.* 1·8), struck at Amsterdam by *Van der Wey*, for presentation to the town guard (*Med. Ill.* I, $\frac{5}{1}\frac{2}{6}\frac{0}{6}$) ; Charles II, on British Colonization, 1670, by *John Roettier*, *rev.* DIFFVSVS . IN . ORBE, the Globe (*Med. Ill.* I, $\frac{5}{2}\frac{4}{0}\frac{6}{3}$) ; Festival of the Garter on St. George's Day by the Elector of Saxony, at Dresden, 1678, *rev.* DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES II, &c. (*Med. Ill.* I, $\frac{5}{2}\frac{7}{4}\frac{2}{2}$), *all fine, the first and last rare* 3

77 Charles II, on his Foundation of a Mathematical and Nautical School in Christ's Hospital, 1673 (*s.* 2·8), by *John Roettier*, King's bust draped and in richly figured armour to right ; *rev.* INSTITVTOR . AVGVSTVS 1673, a Blue-coat boy encouraged by Arithmetic, Astronomy, Mathematics, and Mercury (as Commerce), above, Fame and Plenty, &c. (*Med. Ill.* I, $\frac{5}{2}\frac{5}{1}\frac{6}{7}$), *very fine and rare, termed by Evelyn the "Glorious Medallion"* 1

78 Charles II, on his Declaration of Liberty and Conscience in 1672 (*s.* 2·3), by *Philip Roettier*, FIDEI . DEFENSORI . RELIGIONIS, &c., seated figure of Liberty holding sword and cornucopiae in right hand, and book inscribed FIDES in the left (*Med. Ill.* I, $\frac{5}{2}\frac{5}{1}\frac{3}{4}$), *very fine, and a rare variety with plain edge* 1

79 Charles II, Christ's Hospital Badge, 1673, by *John Roettier*, *obv.* similar to *rev.* of medal in a previous lot, but the legend is AVSPICIO . CAROL . SECVNDI . REGIS, and the figure of Commerce is absent (*Med. Ill.* I, $\frac{5}{2}\frac{7}{1}\frac{7}{8}$) ; Three other Medals of, Charles II, on British Colonization, 1670, Abp. Sancroft and Seven Bishops, 1688 (*cast*), and William and Mary Coronation, by *Bower*, 1689 4

80 John Maitland Duke of Lauderdale, K.G., 1672, by *John Roettier*, bare-headed bust of the Duke in cuirass and mantle to right, *rev.* CONSILIO . ET . ANIMIS, Minerva seated to right with spear, and holding the ducal helmet and crest, at her right side are the ducal arms within the Garter, in exergue, 1672 (*Med. Ill.* I, $\frac{5}{2}\frac{5}{0}\frac{0}{8}$), *very fine, and rare* 1

81 The Popish Plot, 1678, by *G. Bower* (*s.* 1·4), O . WHY . SO . FICKLE, janiform head of a Jesuit and monk; *rev.* BIRDS . OF . A . FEATHER . FLOCK . TOGETHER, a cluster of heads supposed to represent those of K. Charles II, James Duke of York, and the five Cabal Ministers (*Med. Ill.* I, $\frac{5}{2}\frac{7}{5}\frac{9}{2}$), *extremely fine, and very rare when struck, as is this medal, no struck specimen of which was in the Montagu or Murdoch collections* 1

82 Murder of Sir Edmundbury Godfrey, 1678, by *G. Bower*, bust of Godfrey to right, with two hands strangling him; *rev.* ECCLESIA PERVERSA, &c., joined heads of the Pope and Devil, edge inscribed CERVICE . FRACTA, &c. (*Med. Ill.* I, $\frac{5}{2}\frac{7}{5}\frac{8}{0}$). Anthony Ashley Cooper Earl of Shaftesbury, on his Acquittal of High Treason, 1681, by *G. Bower*, LÆTAMVR, View of London from Southwark (*Med. Ill.* I, $\frac{5}{2}\frac{8}{5}\frac{3}{9}$), *both very fine* 2

83 James Butler Duke of Ormond, termed the "Loyal Ormond," 1682, by *G. Bower* (*s.* 1·9), IACOBVS . DVX . ORMONIÆ, bust to right, with long hair, and wearing lace cravat, armour and mantle; *rev.* PRÆSIDIVM . ET . DVLCE . DECVS, sword and olive branch in saltire within a ducal coronet (*Med. Ill.* I, $\frac{5}{2}\frac{8}{6}\frac{5}{2}$), *extremely fine, and very rare as a struck medal, in case* 1

84 James II, on Recovery of Spanish Treasure off Hispaniola, 1687 (*s.* 2·15), by *G. Bower*, Jugate busts of James II and Queen to right; *rev.* SEMPER . TIBI . PENDEAT . HAMVS, Ship with boats engaged in fishing-up treasure from a wreck, &c. (*Med. Ill.* I, $\frac{6}{3}\frac{1}{3}\frac{2}{3}$), *fine and scarce* 1

*** These medals were presented to the officers of the ship, and to the promoters of the undertaking, and the King appears to have given them occasionally to his friends and favourites (*Gent. Mag.* 1792, *p.* 19).

85 Recovery of Spanish Treasure off Hispaniola, 1687, Medal by *G. Bower*, as in previous lot; and two *cast* Medals of Abp. Sancroft and seven Bishops, and William and Mary on their Coronation, 1689, by *Bower* 3

86 Queen Anne (4) on her Accession, 1702, ENTIRELY ENGLISH (*Med. Ill.* II, $\frac{2}{1}\frac{2}{1}\frac{7}{-}$); The Union of England and Scotland, 1707, MAH. I. MDCCVII (*Med. Ill.* II, $\frac{2}{1}\frac{3}{0}\frac{5}{7}$); Peace of Utrecht, 1713, COMPOSITIS, &c. (*Med. Ill.* II, $\frac{4}{2}\frac{0}{3}\frac{0}{7}$), and one *rev.* Prince George of Denmark as Prince Consort and Lord High Admiral of England and Ireland, 1702 (*Med. Ill.* II, $\frac{2}{1}\frac{3}{4}\frac{3}{-}$), *all very fine* 4

87 Queen Anne (7) Coronation, 1702; Expedition to Vigo Bay, 1702; Capitulation of towns on the Meuse, 1702; Queen Anne's Bounty, 1704; Relief of Barcelona, 1706; Union of England and Scotland, 1707, and Peace of Utrecht, 1713, *all by John Croker* 7

88 Princesses Matilda and Sophia on the succession to the English throne, 1701 (*s.* 2·55), by *Lambelet* (*Med. Ill.* II, $\frac{2}{5}\frac{1}{4}\frac{8}{2}$); Queen Anne, *rev.* Prince George of Denmark, by *Croker* (*Med. Ill.* II, $\frac{2}{1}\frac{3}{4}\frac{3}{-}$); George I on the Naval action off Cape Passaro, 1718, SOCIORVM. PROTECTOR, Naval trophy (*Med. Ill.* II, $\frac{4}{4}\frac{3}{2}\frac{9}{-}$), *the last two very fine* 3

89 Princess Clementina on her escape from Innsprück, 1719 (*s.* 1·9), by *Hamerani*, FORTVNAM. CAVSAMQVE. SEQVOR, Princess escaping in a two-horsed car (*Med. Ill.* II, $\frac{4}{4}\frac{4}{9}\frac{4}{-}$); Princes Charles Edward and Henry Stuart, 1729, by *same artist*, MICAT. INTER. OMNES, with inscribed edge (*Med. Ill.* II, $\frac{4}{3}\frac{9}{4}\frac{2}{-}$), *both very fine, in cases* 2

90 Sir Isaac Newton, Master of the Mint, P.R.S., 1726, by *Croker*, FELIX. COGNOSCERE, &c. (*Med. Ill.* II, $\frac{4}{8}\frac{6}{3}\frac{9}{-}$); George II and Caroline, 1732, by *Croker*, FELICITAS. IMPERII, busts of the seven royal children with the Prince of Wales in the centre (*Med. Ill.* II, $\frac{5}{4}\frac{0}{7}\frac{0}{-}$), *both fine* 2

91 Duke of Cumberland (3) on the repulse of the rebels, 1745, by *Kirk*, SPEM. REDVCIS, &c. (*Med. Ill.* II, $\frac{6}{2}\frac{0}{6}\frac{6}{4}$); Capture of Carlisle, 1745, by *Wolff*, PRO. PATRE. ET.

PATRIA (*Med. Ill.* II, $\frac{6}{2}\frac{0}{5}\frac{4}{8}$); and the Battle of Culloden, 1746 (*s.* 2'), by *Yeo*, PERDVELLIB. EX. ANG. FVGAT, &c., The Duke as Hercules trampling upon Discord and raising Britannia (*Med. Ill.* II, $\frac{6}{2}\frac{1}{7}\frac{3}{8}$), *all fine and scarce, the first slightly holed, and in case* 3

92 William Duke of Cumberland, 1745; Jernigan's Cistern Lottery, 1736 (3); George Prince of Wales on his majority in 1759, by *T. Pingo*, TELLVS. IACTABIT., &c. (*Med. Ill.* II, $\frac{6}{4}\frac{9}{2}\frac{8}{8}$); George III on his restoration to health, 1789, by *Droz* 6

93 Coronation Medals of James II, 1685, William and Mary, 1689, George I, 1714, George II, 1727, Queen Caroline, 1727, George IV, 1821, William IV and Adelaide, 1831, and Queen Victoria, 1838, *all in mint state* 8

94 Coronation Medals of Charles II, William and Mary, George I, George II (2), George III, Queen Charlotte, and William IV and Adelaide, *two in mint state* 8

95 Captain Jas. Cook the Circumnavigator admitted a Fellow of the Royal Society, by *L. Pingo*; George III and Queen Charlotte on the birth of George Prince of Wales, 1762, by *T. Pingo*; George III, 1762, *rev.* PAX. AVSPICATA; another of the last reign, commemorating the Centenary of the Glorious Revolution, 1688-1788, *all in mint state* 4

96 Francis Johnston, President of Royal Hibernian Academy, 1824 (Irish Art Union Medal, 1843); William Roscoe, 1753-1831; John Locke Memorial, by *Dassier*, 1704; Handel, 1784, SUB. AUSP. G. III within wreath; Wm. Pitt, "Suffolk Pitt Club," 1821, *all in mint state, the last with loop* 5

97 George III on the completion of the fiftieth year of his reign, 1760-1810; and Hugh second Duke of Northumberland on the column erected by his tenants in 1816, *both extremely fine, and the latter rare* 2

98 George III on his proclamation as King, 26 Oct. 1760, ENTIRELY BRITISH, with grained edge; another of same King on his death in 1820; Princess Charlotte on her death in 1817, WEEP. BRITAIN, &c.; Pantheon Ticket, 1772, *all fine, the last rare* 4

99 Rt. Hon. William Pitt, by *Wyon*, Dudley Pitt Club, 1813; *rev.* HE SAVED HIS COUNTRY within a wreath, *a beautiful frosted medal in silver frame and glazed, in case* 1

100 Viscount Hardinge, Conqueror of the Punjab, 1846, by *G. G. Adams*, MENS. AEQVA. REBVS, &c., Minerva presenting a kneeling warrior with laurel, *a beautiful frosted medal in silver frame and glazed, in case* 1

101 Benevolent Society's Badge of the early Victorian period (*hall-marked*); York Club Badge with bust of Frederick Duke of York (*Sir Charles Wetherall, Bart.*); and an Orange Club Badge, "Lodge no. 682" 3

102 George Prince of Wales on his majority, 1759, by *Pingo*; George III on his Jubilee, 25 Oct. 1809, by *P. Wyon*; H.R.H. Princess Charlotte of Saxe Cobourg on her death in 1817 3

103 George III on his death in 1820, by *Dassier*; Admiral Lord Nelson (3), two on the Victory of the Nile, 1798, and one on his death at the moment of victory in the battle of Trafalgar, 1805, *all fine* 4

104 Westmeath Farming Society Prize Medal, 1841; Farming Society of Ireland Life Member's Ticket, 1800 (*Sir Richard Levinge*); Irish Total Abstinence Society's Medals (3); Confraternity of the Blessed Sacrament Oval Badge; Political Token of the Borough of Okehampton, 1807, *all fine* 7

105 Liveryman's Badge (*oval*) of the Needle Makers' Company of the City of London, Shield of arms of the Guild suspended from the trunk of the Tree of Knowledge, and supported by Adam and Eve, and on the *rev.* is engraved THOS. STEVENS LIVERY 13TH OCTR. 1773, *with loop, and in case*; Magistrate's Pass for the old Police Court at Bow Street, Covent Garden, 1774, admission to "Gallery" (*Jas. Stanley, Esq., Student*), engraved on both sides, *in box-wood case, both interesting and rare* 2

106 Earl of Eldon, Lord High Chancellor, 1827, by *Voigt*; Society for promoting Arts and Commerce, Medal

awarded to "Mr. C. S. Kelsey, 1846"; and three Waterloo Bridge Medalets of the Prince Regent, 1817, *all in mint state* 5

107 Queen Victoria (2), one *s.* 2·9, on her accession and coronation, 1837-8, by *G. R. Collis*, the other, the Royal Academy of Arts Prize Medal for "a drawing from the life," 1859, *rev.* a torso 2

108 Frederick William Prince of Prussia and Victoria Princess Royal of England (afterwards German Emperor and Empress) on their marriage in 1858, by *L. C. Wyon*; Queen Victoria on her visit to the Corporation of London, 1837, by *W. Wyon*, with the head designed for the first penny postage, *both in mint state and in cases* 2

109 Albert Prince Consort, on his laying the first stone of the Sailors' Home at Liverpool, 1846, by *I. Mayer*; Orange Badge, by *Mossop*; Society of Industry founded 1783 (*John Popple Esq., Trustee*); William Shakspeare Memorial, 1842, by *W. J. Taylor*; Albert Edward Prince of Wales and Princess Alexandra of Denmark (now King and Queen) on their Marriage in 1863, by *L. C. Wyon*; &c. including two pretty Medalets by *the last named artist*, of Prince William of Prussia and the Princess Royal of England on their Marriage in 1858, *all in mint state, the two last in case* 9

110 Mariner's Compass, by *Berge*, in silver case and hall-marked (1801), enamelled dial, and with stop 1

111 *War Medals, &c.* Charles II, Naval Reward for Services, 1665 (*s.* 2·5), by *John Roettier*, King's bust laureate and draped to right; *rev.* PRO. TALIBVS. AVSIS., Charles II standing on the sea-shore viewing a naval engagement (*Med. Ill.* I, $\frac{593}{135}$), *a very fine medal, and rare in this state* 1

*** This medal was struck in gold and silver for presentation to officers of the rank of captain and upwards (*Stuart Papers, Windsor*).

112 Charles II, Naval Reward, 1665, by *John Roettier*, as before, *but in worn condition* 1

113 James Duke of York, Naval Reward, 1665, by *John Roettier*, Draped bust with short hair to right; *rev.* GENVS. ANTIQVVM, Antique trophy with naval engagement in the distance (*Med. Ill.* I, $\frac{295}{143}$), *fine and scarce* 1

*** This medal was used as a reward for naval services, and is described in the list of medals by Roettier (*Stuart Papers, Windsor*).

114 General Elliot's Medal to the Hanoverian Brigade for the Defence of Gibraltar, 1782, by *L. Pingo*, BRUDERSCHAFT outside, and REDEN. LAMOTTE. SYDOW. ELIOTT. within a wreath, *fine and rare* 1

115 Hon. East India Company's Medal for Mysore, of small size (val. 1 rupee 8 annas), a Sepoy erect holding with his right hand the British colours, and in his left the Mysore banner reversed; *rev.* FOR SERVICES IN MYSORE A.D. 1791 . 1792, *fine and very rare* 1

*** This medal was awarded to Havildars, Naicks, Sepoys, &c. of the native troops.

116 Ealing and Brentford Volunteer Infantry, 1803, engraved Medal, EALING & BRENTFORD *Corps of Volunteer Infantry* Embodied 1803; *rev.* FIRST BATT^{N} : COMPANY, a rifle target, and below, *Our Country's secure—If all aim thus sure*, hall-marked, *very rare, and fine, unpublished* 1

117 Buckingham Yeomanry Cavalry Medal for Coronation of George IV, 1821 (*Sergt. Robt. Cooper, 1st Reg: B. Y. C. H.*); and a nicely enamelled silver accoutrement Badge of the East Lancashire Regiment (?), the rose of Lancaster within a laurel wreath crowned, *both fine and scarce* 2

118 GRENADIER GUARDS. Crimea, four clasps, Alma, Balaclava, Inkermann, Sebastopol (J. Howes). FOURTH (K.O.R.) REGIMENT. Abyssinia (Drummer Gilligan), *both fine* 2

119 EIGHTH REGIMENT. Indian Mutiny, two clasps, Relief of Lucknow, Delhi (Sergt. W. Brown). TENTH REGIMENT. Punjab, 1849, two clasps, Goojerat, Mooltan

(Thos. Morrison). THIRTY-THIRD REGIMENT. Long Service and Good Conduct, Victoria (Patrick Cahill), *all fine* 3

120 THIRTY-FOURTH REGIMENT. Long Service and Good Conduct, Victoria (Drummer J. Dair). THIRTY-NINTH REGIMENT. Military General Services, two clasps, Albuhera, Vittoria (John Hoade); Turko-Sardinian Crimea (W. Stanley) 3

121 FORTY-FIRST REGIMENT. Afghan, "Candahar, Ghuznee, Cabul," 1842 (Chas. Marsden). FORTY-THIRD REGIMENT. South Africa, 1853 (W. Morris); New Zealand, "1863 to 1866" (H. Y. Warly), *the first and last very fine* 3

122 FIFTY-NINTH REGIMENT. Army of India, 1799-1826 (P. Hughes), *very fine, rare* 1

123 SIXTY-THIRD REGIMENT. Crimea, four clasps, "Alma, Balaklava, Inkermann, Sebastopol" (J. O. Brickley), *fine* 1

124 SIXTY-SEVENTH REGIMENT. Afghanistan, 1878, 9, 80, two clasps, "Charasia, Kabul" (*Corporal* G. Edmunds). NINETIETH REGIMENT. Zulu War, with clasp for 1877-8-9 (Private T. Martin). FIRST EUROPEAN REGIMENT. Sutlej, "Ferozeshuhur," one clasp "Sobraon" (S. Gaunt) 3

125 EIGHTH HUSSARS. Crimea, one clasp for Inkermann (Henry Turner). FOURTEENTH LIGHT DRAGOONS. Army of the Punjab, one clasp "Chilianwala" (Richd. Heiffernan). TWENTY-THIRD LIGHT DRAGOONS. Waterloo, 1815 (W. Mossenaw), *all fine* 3

126 FIRST KING'S DRAGOON GUARDS. Waterloo, 1815 (Wm. Osborn). ROYAL ARTILLERY. India General Service, one clasp "Persia" (*Gunner* J. Morrison). ROYAL MARINE ARTILLERY. Baltic, 1854-55 (W. Gibson), *the first with fancy bar attachment* 3

127 Naval General Service, two single clasps for "Algiers" (Jas. Wood), and Trafalgar (Thomas Powell), *both very fine* 2

128 NAVAL BRIGADE. Army of India, one clasp "Ava" (H. Welsh, A.B.), *very fine, rare* 1

129 Ghuznee, 1839, Mural crown (Ptc. Daniel Kean); First China, 1842 (2); Ashanti War, 1873-74; Naval General Service, without clasp; Naval L.S. and G.C., Victoria; and two *bronze* Stars for Punniar 1843, and Egypt 1882 8

130 Sutlej, "Moodkee," two clasps "Ferozeshuhur, Sobraon"; Crimea, without clasp (2); Anglo-Turkish Crimea (2); Second China War, one clasp, Canton; Baltic, 1854-55; Indian Total Abstinence Medal, and two Miniatures 10

131 FOREIGN. Cardinal Mazarin, 1660, by *P. Van Abeele*, Bust three-quarters to right; *rev.* QVI. POSVIT. FINES. SVOS. PACEM. PSA, Façade of the temple de la Paix, *very fine and rare* 1

132 Charles X of France (*s.* 3·), by *Gatteaux*, on his receiving unction at the hands of the Archbishop of Rheims, 1825; *rev.* REX CAROLVS. COELESTI &c., King kneeling before the Archbishop, &c., *a fine large medallion* 1

133 Charles X, two other Medals (*s.* 2·65 *and* 2·), by same artist, and on the same event, *both fine* 2

134 Various Medals of Napoleon as First Consul, Emperor, and King of Italy, by *Lavy*, *Brenet*, *&c.*, including a Cliché of Joseph Napoleon, King of Spain; Louis Philippe, by *Caqué*, on the transportation of Napoleon's ashes to the Hôtel des Invalides, 1840 9

135 Medals of Louis XV, Louis XVI, and Louis Philippe I, on various events, and including some Jettons, and one small Medal, *in case*, on the Death of Louis XVI, 1793 13

136 Medal (*s.* 2·65) on the Order of King Louis XVIII to multiply the Editions of the "Description of Egypt"; *rev.* S. M. LOUIS XVIII ORDONNE QUE LES ÉDITIONS DE LA DESCRIPTIN DE L'EGYPTE SOIENT MULTIPLIÉES, in six lines, and below, PUBLIÉ PAR C.L.F. PANCKOUCKE., surrounded by Egyptian deities, by *Barre*, 1826, *very fine and scarce* 1

137 Prussian Medals of Frederick the Great (4), Battle of Rosbach 1757, two varieties, one by *Pingo*, and on

his Death, by *Loos*, 1786; Frederick William, on his Accession (2), 1786, by *Loos*; and Frederick William III, Royal Academy of Arts, *all fine* 7

138 Maria Thercsia of Hungary, by *Holtzhey*, on the Capture of Breslau, 1742; Joseph II of Austria, by *Wideman*; John Hevelius, Consul at Dantzig, 1611-1687, by *A. Karlsteen*; and a Scde Vacante Medal, 1779, *all fine* 4

139 Revocation of the Edict of Nantes, 1685, EX. MARTYRIIS, &c.; Gustavus III of Sweden, on his Death, by *Küchler*, 1792, *the latter fine* 2

140 Clement XIV, Roman Pontiff, by *Cropanese*, Christ bearing the Cross; Clement XII, by *Hamerani*, the Basilica of thc Lateran at Rome, 1733 2

141 Clement X, by *Hamerani*; Pius VII, by *Brandt*, 1815; Clement XI, by *Hamerani*, 1712; Pius VIII, and Leo XII, both by *Girometti*, the former dated 1829 5

142 Papal Medals of Gregory XVI (4), by *Girometti* and *Cerbara*, 1837, 38, 42; Pius IX, 1846, and Leo XII, by same artists 6

143 Scipio Marquis Maffei, Philharmonic Academy, 1755; John Calvin, Genevese Pastor; Martin Luther Jubilee Medals (2), *all fine* 4

144 German, Dutch, French and Swedish Mcdalets and Jettons, on various events, including several Miniature Medals (8) of the Electors of Bavaria, Brandenburg, and Palatine, thc German Emperors Matthias, Rudolph II, Ferdinand III and Joseph, &c. 20

145 Cliché, in ormolu frame (*s.* 4·1), representing thc Holy Family; and two German Religious Medals, *one gilt*, *with loop* 3

146 Frederick III, King of Denmark, *gilt* oval Mcdal composed of two clichés united by a rim; *gilt* Badge of thc House of Orange; Roman (Scde Vacante) Medal of Mcrit, 1830; Crux Victorialis; and two other Crosses, &c. 7

147 French Legion of Honour under thc First Empire; Military Mcdal, and two War Medals for thc Campaigns in Italy 1859, and Tonquin, China, Annam 1883-85 4

COPPER.

148 Charles I, Memorial, by *Roettier*; Oliver Cromwell, by *Dassier*; Queen Anne (2), Capture of Douay, 1710, and Bouchain, 1711; George I, Treaty of Vienna, 1731; Prince Henry Stuart as Henry IX of England, 1788, by *Hamerani*; George II, on the Treaty of Vienna, 1731; and two others, one in *pinchbeck* of the King of Prussia, *all fine* 8

149 The House of Hanover from George I to George III, by *I. Parkes*; George III (4); George III and Charlotte, 1760; H.R.H. Princess Charlotte (2); Union of Great Britain and Ireland, 1800; George Prince Regent (2), one on the Bombardment of Algiers, 1816, *all very fine* 11

150 George IV, Medals, by *Stothard*, *Mills*, *B. Wyon*, *T. J. Wells*, *Ingram*, *&c.*, on his Coronation 1821, Erection of Brighthelmstone Pier 1823, Restoration of Windsor Castle 1828, and Death in 1830, *all fine* 10

151 William IV, Medals (3), on his Coronation 1831, Opening of London Bridge 1831, and Death in 1837; Arthur Duke of Wellington (2); Sir John Soane, 1834; Thomason's Metallic Vase, 1821; York Minster, 1829; &c., *all fine* 10

152 Prince Albert, *rev.* plain; Queen Victoria, Exhibition of Colonial Products, Brisbane, Queensland, 1866; Albert Edward Prince of Wales, Norwich and Eastern Counties Industrial Exhibition, 1867; Albert Edward Prince of Wales and Princess Alexandra, on their Marriage, 1863; Victoria Princess Royal and William Frederick of Prussia, Marriage, 1858; Princess Helena and Prince Christian, Marriage, 1866, *all very fine medals by the Wyon family* 6

153 Albert Prince Consort (2), one by *G. G. Adams*, as Chancellor of Cambridge University, 1847; Queen Victoria and Prince Albert, by *B. Wyon*, Marriage, 1840; Albert Edward and Alexandra, Prince and Princess of Wales, marriage, 1863; Alexandra, Prin-

cess of Wales, 1864; Abd-el-Kader; Sir Jamsetjee Je-Jeebhoy, Bt., 1857; Victor Emmanuel II of Sardinia (2), 1855; &c., *all very fine* 10

154 Peace of Paris, 1856 (2); Victoria (2), the First Volunteer Court at St. James's Palace, 1860; Visit of the Band of the Freneh Imperial Regiment of the Guides to the Crystal Palaee in 1854; various other Medals of the London International Exhibitions of 1851, and 1862, *all fine* 13

155 Frederiek Duke of York (2); Arthur Duke of Wellington; John Hampden; Rowland Lord Hill, 1816; William Sidney Smith, 1805; Mehemet Ali Pacha, 1840; Lieut.-General Lord Combermere, 1821; General Guiseppe Garibaldi, 1864; Lord Raglan (2); &c., *all fine* 12

156 Queen Vietoria, Mint Offieial Medal, by *Sir J. Boehm, R.A.* on her Jubilee, 1887 (*in case*); Sir Benjamin Brodie, 1841; Flaxman, by *Stothard*, 1826; Captain Cook, the Circum-navigator, by *L. Pingo*; Sir Benjamin West, President of the Royal Aeademy, 1815 (2); &e., *all fine* 7

157 Vietoria and Albert, on their Marriage, 1840, by *G. R. Collis*; Manehester Exhibition of Art Treasures, 1857 (2); the Great Duke of Wellington (2) as Warden of the Cinque Ports, 1839, and on his Death, 1852; Viscount Hardinge, 1846, by *G. G. Adams*; Shipwreeked Fishermen and Mariners Benevolent Soeiety, 1839, with bust of Nelson; Pieture Box-medal illustrating the Battles of the British Army in Portugal, Spain, and France, from 1808-14, under the Great Duke, *all very fine, and in cases* 8

158 Lord Byron, by *Stothard*, 1824; Wm. Sidney Smith (2); Robert Burns, 1st Centenary of his Birth, 1859; Admiral Lord Dunean, 1797, by *Hancock*; William Shakespeare (2); Florence Nightingale; Melbourne Exhibition, 1854 (*in case*); and two *pinchbeck* Medals of Admiral Vernon, 1739, *all fine* 11

159 Canning, by *Stothard*, 1827; Arthur Duke of Wellington; Charles James Fox, 1806; Wm. Wilberforce, M.P.; Lord George Bentinck, 1848; Sir Francis Burdett, Bt., 1810; Wm. Pitt, 1806; Archdeacon Brideoake, 1742; Lord John Russell; Nicholas Grimshaw, Mayor of Preston, 1822, &c., *all fine* 12

SECOND DAY'S SALE.

The Collection of E. J. Stanley, Esq. (*deceased*) —*continued.*

LOT

160 The Malton Penny, by *Westwood*, 1798, with bust of Edmund Burke, M.P., *a finely bronzed proof*; Glasgow Halfpenny Token, 1791, *proof*; Skidmore's London "Mule" Halfpenny Token, 1795, with bust of Garrick; &c., *all very fine, the first rare* 4

161 *Napoleon Medals.* 1790, Confédération des Français; Le Général Lafayette, *rev.* Revue de la Garde Nationale. 1792, La Liberté, EXEMPLE AVX PEUPLES LE X. AOUST; Liberty seated, *rev.* ÉRE FRANÇAISE, &c. (2). 1793, Liberty seated, *rev.* CONSTITUTION . RÉPUBLICAINE . ADOPTÉE, &c. (2); Rheims to their fellow citizen, A. J. Baptiste Blavier. 1796, Passage of the Po, and Battle of Lodi; Battle of Montenotte; Foundation of the Cisalpine Republic. 1797, Revolution of Genoa, Napoleon and Faipoult, *all in very fine state* 12

162 1797, Peace of Campo Formio. 1798, L'Egypte Conquise; Conquête de la Basse Egypte. 1799, Conseil d'État. 1800, Bonaparte, Cambacères, Le Brun, *rev.* COLONNE DÉPARTMENTALE; Bataille de Marengo; Fondation du Quai Desaix; Fondation de la Grande Place de Lyon, 1801, Paix de Luneville, *all very fine, by Andrieu, Gatteaux, Jouannin, Du Vivier, &c.* 9

163 1802, Peace of Amiens; Consulta Italiana at Lyons. 1803, Rupture of the Treaty of Amiens. 1804, Boulogne Flotilla, *rev.* EN L'AN XII 2000 BARQUES, &c.; Visit of Pope Pius IX to Napoleon I; Coronation of Napoleon I and Consecration by Pope Pius VII; Medal by *Halliday* on Coronation of Napoleon I, with English legends (*plated*). 1805, Coronation of Napoleon I as King of Italy at Milan; Capture of Vienna and Presbourg: Liguria reunited to France; Pannonia Subacta, *all fine, by Brenet, Vassallo, Andrieu, Merlen, Jeuffroy, &c.* 12

164 1806, Confederation of the Rhine; L'Empereur entre à Berlin. 1807, Cambacères, Arch-Chancellor of France; General Marmont, by the inhabitants of Spalatro; Peace of Tilsit. 1808, Entry of the French into Madrid. 1809, Peace of Vienna. 1810, Entry of M. Louise into France; Marriage of Napoleon I and M. Louise. 1811, Birth of the King of Rome; Murat, Prix de l'Académie des Sciences de Naples, *all very fine, by Andrieu, Brenet, Jouannin, Droz, &c.* 11

165 1812, École Français des Beaux Arts à Rome; Entrée à Moscou; Bataille de la Moskowa. 1814, FEVRIER, Eagle on fulmen; Defense de l'Empire; Frederick William III of Prussia visits la Monnaie des Medailles (2); Francis I of Austria visits la Monnaie des Medailles. 1815, Joachim Murat, King of the Two Sicilies, the year of his death; Dieu Protège la France; Battle of Waterloo; Napoleon s'embarque à Rochefort, *all very fine medals by Jaley, Gatteaux, Andrieu, Rogat, &c.* 12

166 1832, Death of the Due de Reichstadt (2). 1836, "A l'armée Française," Arc du Triomphe. 1840, Translation of the remains of Napoleon I to France from St. Helena; Napoleon Louis I King of Holland. 1851, Louis Napoleon Bonaparte President of the French Republic (2). 1855, Prince Napoleon President of the Imperial Commission of the Exposition Universelle

(3); Napoleon III and Eugénie, Palais de l'Industrie; Capture of Sébastopol. 1860, Treaty of Commeree with England, *all fine* 13

167 Medals of the First and Second Freneh Republies, 1789-1848, on various events, *chiefly fine* 23

168 Encouragement et Récompenses à l'Industrie, An 7 (2); Institut Impérial de Franee, An XI; Establishment of the new Sehool of Pharmacy, 1803; David Leroy, An XI (2); Visit of Pope Pius VII to the Emperor Napoleon, 1804; L'Empereur entre à Vienne, 1809; Visit of the King and Queen of Bavaria to the Mint, 1810: Opening of the Oureq Canal for Navigation, 1809; Joachim Napoleon visits the Academy of Franee at Rome, 1809; Prize Medal of the Athenæum of Vaueluse at Avignon, 1811; Prize Medal of the Academy of Verona, with busts of Catullus, Fracastor, and Maffei, 1806, *all fine, by Andrieu, Du Vivier, Brenet, Tiolier, Droz, &c.* 13

169 Catherine II of Russia, 1763; Frederiek the Great of Prussia, 1740; Leopold I of Belgium, 1856; Abdul-Medjid-Khan, Sultan of Turkey, 1854; Franeis Joseph I of Austria, 1873; William I of Holland, 1831; and others, *all fine* 9

170 Freneh Medals of Louis IX, Charles VIII, Henri IV, Louis XV, Louis XVIII (4), Charles X, and Louis Philippe (8), on various events, *all fine* 17

171 Marie de' Mediei, Henri IV (2), Louis XIV (2), Louis XVI (2), Louis XVIII (2), Charles X (4), and Louis Philippe (3), on various events, *all fine* 16

172 L. A. H. de Bourbon Condé Due d'Enghien, Caroline Duehesse de Berry, 1816; Marie Thérèse Duehesse d'Angoulême, Ferdinand Due d'Orléans (5), one a large medallion by *Hart*; Prinee Henry Due de Bordeaux (3), Charles, Monsieur Frère du Roi (2), &e., on various events, *all fine* 16

173 Duc d'Enghien, Philippe Duc d'Orléans, 1716; Due de Bordeaux (3), Ferdinand Duc d'Orléans (5), one a large medallion by *Hart*; Duc de Berri, and others of the Freneh Royal Families, *all fine* 14

174 Georges Cuvier, 1832; Nicholas Francis Bellart, 1826; Comte de Tournon, 1824; R. J. Pothier, 1772; and various Exhibition, Scientific, and Republican Medals, *all fine* 20

175 Luiz I of Portugal and his Queen Maria of Savoy, 1862; Leopold Duke of Brabant (afterwards King), 1853; Louis Philippe of Orleans' Acceptance of the Crown of France, 1830; and various Republican and other Medals 13

176 French Republican Plâques by *David D'Anger* on the Massacres of Gallicia and their authors (7); Medals of the series "Galerie de la Fidelité" of General Pichegru, Georges Cadoudal, Prince de Conde, Rochejaquelein, Bonchamps, Malesherbes, and Hanet-Clery, and others by *Simon* and *De Grave* of Daniel Heinsius, Hugo Grotius, Rembrand Van Rhyn, and Pierre Breughel, *all fine* 19

177 Le Comte d'Artois, Colonel Général des Suisses et Grisons, 1773; Invasion du Choléra, 1832 (2); Peter Paul Rubens, by *Hart*, 1840; Régénération de l'Empire d'Osman par Abdul Medjid, 1850; Traductions des Auteurs Latines, 1836; Palais de l'Industrie, *all fine large medallions* 7

178 Peter Paul Rubens, by *Hart*, 1840, *a fine medallion*; Michael Angelo Buonarotti, by *Santarelli*, 1812; Guiseppe Bossi, Louis David, Canova, Andrea Appiani, Nicholas Poussin, Thorwaldsen, Giovanni Belzoni, José and Etien Montgolfier, and other painters, seulptors, &c., *all very fine* 12

179 Claudius Sengle, Grand Master of the Knights Hospitallers of St. John of Jerusalem, *rev.* DEO. ET. BEATE. VIRGINI, Shield of arms; Franeis I of France, *rev.* FALLERIS. JAM. DATA, &c.; Queen Christina of Denmark (4) varieties, *all fine, the first a rare contemporaneous medal* 6

180 Papal Medals of Pius VII, Innoeent X, Clement XIII, Leo XII, and others of Aloysio Mozzo Senator of Ragusa, 1804, Cardinal Consalvi (2), Martin Luther, Luther and Melancthon, &e., *all fine* 15

181 Laura Bassi of Bologna, 1732; Eugène Sue (3), François Gall (2), 1758-1828; Etienne Lanthois, 1817; Citizen Rousseau of Geneva, 1712 (2); Pierre Delanneau, 1825; &c. 13

182 J. D'Antoine, Architect of the Paris mint, 1768; Charles Bonnet, 1720-1793; De Saussure, 1740-1799; Nicholas Dalayrac, 1753-1809; Duvivier, 1823; Adam de Grapone, Engineer, 1519-1568; Duc de la Rochefoucault-Liancourt, 1821, &c., including two Railway Medals 14

183 Antony Thouret, Deputy for the Department of the Seine, 1851; Le Comte de Morny, 1851; Jacques Lafitte, Member of the House of Deputies, 1814-1844; François Guizot, 1787-1844; Stanislaus Giraldin, 1762-1827; Etienne Joseph Louis Garnier-Pages, 1801-1841; and others 12

184 Jean Racine; Arouet de Voltaire (4), varieties; Malherbe, 1555-1815 (3); Marie Dorval, 1834; Paganini, 1840; Hal. Saxon, 1829; Goethe, 1749-1832; Vincenzo Monti, the "Dante" of the 19th century; Rouget de Lisle, author of the Marseillaise, and other poets, musicians and dramatists 17

185 Massena, Angeran Duc de Castiglione, Berthier Prince de Wagram, and Lannes Duc de Montebello, Marshals of France; Generals Hoche (3), and Kleber; General Foy (3), Cavaignac, Marshal Mc Mahon, Hetman Platoff, &c. 25

186 Medals of Illustrious Personages of the "Series Numismatica Universalis virorum illustrium" 35

187 Illustrious Personages from the same series 40

188 Illustrious Poets, Musicians, Naturalists, Printers, Painters, and Sculptors, and others of the following Illustrious Englishmen: Shakespeare, Harvey, Bacon, Congreve, Locke, Capt. Cook, Isaac Newton, Camden, Roger Bacon, Addison, Chas. James Fox, Benjamin Franklin, *all from the same series* 27

189 Medals of Great Frenchmen, of the "Galérie Metallique des grands hommes français" 40

190 Another lot, varied 40

191 Another lot, varied 39

192 Miscellaneous Medals, &c., *some in brass, and gilt* 41

193 George II, *brass* Medals (3), commemorating the Successes of 1758-59, one composed of two reverses (*Med. Ill.* II, $\frac{692}{416}$, $\frac{708}{444}$, *and* $\frac{709}{445}$); others of George III, &c., including a number of Counters; French Republican and other Medals 64

194 Proofs in *white metal* of various Provincial Tokens of the 18th century, Birmingham (St. Philip's Church), and Lichfield (view of cathedral), both by *Ottley*; Lancaster (view of castle), by *A. Seward*; The Uncharitable Monopolizer; O. P. Token, "from N to O Jack you must go"; Hardy, Tooke and Thelwall Token; Pitt and Lord Thurlow, 1789; George Washington's resignation of the Presidency, 1796; and a *copper-gilt* Medal or Token, by *A. Seward*, of Manchester Infirmary and Lunatic Hospital, 1796, &c., *all very fine and scarce* 11

195 Medals in *white metal* of Shakespeare (6), Handel, Jenny Lind, The Young Roscius, 1804, George Cooke the Tragedian, 1805, Matthew Boulton, George Stephenson, 1830, James Watt, Washington "Manly" Medal, 1789, and various others of Foreign Personages by English artists, of Lafayette, Napoleon I (2), Prince Platoff, Blucher, Louis Kossuth, Alexander I of Russia (4), Garibaldi, &c., *all very fine* 37

196 Medals in *white metal* of George IV and William IV, various events in their respective reigns 68

197 *White metal* Medals of George III and his family (27); others of Wesley, Bp. Coverdale, Sir Joseph Paxton, Sir I. Mare Brunel, Gwyllim Lloyd Wardle, M.P., Robert Raikes, Marquis Camden, Wm. Pitt, Rt. Hon. Spencer Percival, &c. 55

198 *White metal* Medals of Victoria as Heiress Presumptive, others as Queen, and on her marriage with Prince Albert of Saxe Coburg Gotha, &c. 83

199 *White metal* Medals of Wellington (23), Sir John Moore, Marquis Cornwallis, Sir Ralph Abercrombie, Lord Nelson (7), Sir R. Onslow, Earl St. Vincent, Earl Howe, Lord Bridport, Sir Charles Napier, and others,

including a morocco case containing four Medals on the Birth, Visit to the City, and Coronation of Queen Victoria, and Birth of Albert Edward Prince of Wales 51

200 A miscellaneous assortment of *white metal* Medals 80

201 Another lot, varied 85

Other Properties.

ANGLO-SAXON COINS.

202 Coenwulf, *obv.* COENVVLF REX. M., Diademed bust to right; *rev.* SEBERHT. MONETA, Small cross in centre with wedge in each angle (*Rud. pl.* 6, *no.* 20), *fine and very rare* 1

203 Eadmund of East Anglia, *obv.* EADMVND REX, T in centre; *rev.* EADPALD. MO., Cross and pellets in centre (*Hks.* 94), *rare and fine* 1

204 Eegbeorht, *obv.* (inner circle) EGBEORHT REX, in centre SAXONIORVM in three lines, similar to *rev.* of Aethelwulf Penny (*Rud. pl.* 15, *no.* 7); *rev.* EANPALD MONETA, Cross pattée in centre, *extremely rare, edge slightly cracked, otherwise fine* 1

205 Aethelwulf, *obv.* AEÐELVVLF REX, Bust to right, *rev.* EÐELNOÐ MONETA, upon the limbs and angles of a cross (*Rud. pl.* 14, *no.* 2), *fine*; another, similar, DIAR MONETA, *edge cracked, otherwise fine* 2

206 Aelfred, *obv.* ÆLFRED RE, Large diademed bust to right; *rev.* Monogram of LONDONIA, Cross pattée below, three pellets above, *fine and rare* 1

207 Eadmund, *obv.* Bust to right and titles, *rev.* RODGAR. MON · · *has been mended*; another, without bust, *rev.* AERNVLF MO, *very fine* 2

208 Eadgar, without portrait, moneyers BALDRIC, FASTOLF, IVE, FROÐALD, ÐVRMOD and VNBEN, *mostly fine* 6

209 Harold I, *obv.* Bust to left, diademed; *rev.* Cross composed of four ovals (*Hild. type* A), GODRIC ON LINCOL, *very fine*; another, same type, LEOFSTAN ON PIHRC (Worcester), *rare, in fair condition* 2

210 Harold I, Bust to left, with shield and sceptre; *rev.* LODPINE ON LVN (London); another, same type, *rev.* BRVNSTAN O ÐE (Thetford), *both rare and in fair condition* 2

211 Harold I, same type, *rev.* BRVNSTAN O ÐEO (Thetford); another, same type, *rev.* BEORN ON EOFE (York), *both fine and rare* 2

212 Harthacnut (Danish type), *obv.* HARÐELNVT, Radiated head to the left, *rev.* OÐENLR ON LVD, Cross over a four-sided tressure, three pellets in each corner (*Hks.* 218); another, *rev.* ÐORLETL ON LV, Long cross (*Rud. pl.* D, 42), *rare* 2

213 Edward the Confessor, *obv.* Crowned bust to right and sceptre, *rev.* Cross within inner circle, pyramid in each angle (*Hks.* 223), EADPARD ON L : . . V. (Canterbury); ÆLFPINE ON LIELEST; PVLFRIL ON LILE. (Chichester); PVLFNOÐ ON EXELE. (Exeter); ÆLFSI ON LVNDE; SPETMAN ON LVN. (London); EARNPI ON SROP; GODPINE ON SROBB. (Shrewsbury); OVÐGRIM ON EOF; SNEBEARN ON EO; ÐORR ON EOFRI. (York), *all fine* 11

214 Edward the Confessor, same type, *rev.* DVNNINL ON HEST. (Hastings); BRVNINL ON GIPE. (Ipswich); PINVS ON PILT (Wilton); ANDERBODA ON GIPE. (Ipswich): *obv.* Crowned head, full face, as (*Rud. pl.* 25, *nos.* 29, 30), *rev.* Cross in centre and annulet in the field, VLFLTEL ON EOFR; SLVLA ON EOFERP. (York). Another type, *obv.* Crowned head to left, *rev.* Cross in centre of inner circle, ESTMVND ON ÐEO. (Thetford); PINEMAN ON PILTV. (Wilton); SEFVHEL ON EOF; STIRLOL ON EOFE; ÐVRRIM ON EOF. (York), *all fine* 11

215 Edward the Confessor, *obv.* Diademed head to left, *rev.* Short cross (*Hks.* 229). DIREMA ON LVN: PVLSI ON LVN (London); LEFPINE ON SA (Sandwich); LODPINE ON S (Stamford); LODPINE O PINC (Worcester); ARNLRIM ON EO; ELTAN ON EOF; LEOFNOÐ ON EO (York), *all fine* 9

ENGLISH COINS.

216 Henry I, *obv.* Bust nearly full face and sceptre; *rev.* Cross fleury, LE . . . ON . LVND, (*Hks.* 255), *rare and fine* 1

Gold.

217 Edward III. Noble, of the fourth issue, first period, *obv.* Legend terminating with HYB, *fine* 1

218 Edward III, Noble, of the fourth issue, second period, *obv.* Legend terminating with AQT, *fine* 1

219 Edward III, Nobles, similar, *one well preserved, the other with broken edge* 2

220 Edward III, Half Noble, and four Quarter Nobles 5

221 Anglo-Gallic, Ecu, *obv.* EDWARDVS . DEI . GRA . AGL . FRANCIE . REX., King crowned and in armour, seated on gothic throne; *rev.* XPC . VINCIT., &c., Cross fleury within quatrefoil, *rare and fine* 1

222 Henry VI, Half Noble, and two Quarter Nobles, *fine* 3

223 Edward IV, Half Rose Noble, and two Quarter Nobles, *fine* 3

224 Edward IV, Angels, *m. m.* broken annulet and *m. m.* cross 2

225 Edward IV, Angels, *m. m.* cross and *m. m.* pierced cinquefoil 2

226 Henry VII, Angels (2), and a Half Angel, *the latter fine* 3

227 Henry VIII, Angels, *m. m.* portcullis crowned and *m. m.* castle, *fine* 2

228 Henry VIII, Angels, two others with similar *m. m.'s*, *fine* 2

229 Henry VIII, Half Sovereign and two Rose Crowns 3

230 Henry VIII, Half Sovereign, reading HENRIC. 8., but with Edward VI seated on throne, *m. m.* pellet in circle, *fine* 1

Silver.

231 Henry VIII, third coinage, Testoon; *rev.* POSVI., etc., *m. m.* annulet enclosing pellet, *fine* 1

232 Edward VI, Crown, 1551, Shilling and Sixpence, all with *m. m.* tun 3

233 Edward VI, Testoons (3), Rose Pennies (3), Shilling, Sixpence and Threepence 9

234 *Gold.* Mary, Angel, *obv.* MARIA. D. G. ANG. FRA. Z. HIB. REGI., St. Michael and the dragon; *rev.* Ship, M and rose at sides of mast, *rare* 1

235 *Silver.* Philip and Mary, Shilling, 1554, Groats (2), *fine*; Mary, Groats (3), *fine* 6

236 Philip and Mary, Shilling, 1554, Groat. Irish Shilling, and Sixpences 7

GOLD.

237 Elizabeth, Angel, *m. m.* crescent, and Half Angel, *m. m.* cinquefoil 2

238 Elizabeth, Angel and Quarter Angel, both with *m. m.* cross 2

239 Elizabeth, Fine Sovereign, *obv.* ELIZABETH. D. G. ANG. &c., the queen seated facing on a throne, a portcullis at her feet : *rev.* Shield of arms, in centre a double rose, *m. m.* scallop shell, *fine* 1

240 Elizabeth, Pound Sovereign, *obv.* Crowned bust of the queen to left ; *rev.* Royal arms crowned, E.R. at the sides, *m. m.* tun, *very fine* 1

241 Elizabeth, Pound Sovereign, similar, *m. m.* annulet, *fine* 1

242 Elizabeth, Pound Sovereign, similar, *m. m.* 2, *fine* 1

243 Elizabeth, Half Sovereign, *obv.* Bust of the queen in highly decorated dress ; *rev.* Royal arms crowned, E.R. at the sides, *m. m.* woolpack, *very fine* 1

244 Elizabeth, Half Sovereign, *m. m.* rose, Crown, *m. m.* coronet, Half Crown, *m. m.* woolpack, *all in fair condition* 3

245 Elizabeth, Æ Crown and Half Crown, *m. m.* 1, *well preserved* 2

246 James I, Sovereign or Rose Ryal, *obv.* King seated facing on a throne ; *rev.* Royal arms in the centre of a double rose, *m. m.* scallop shell, *fine* 1

247 James I, Unite or Sovereign, *rev.* FACIAM. EOS. &c., *m. m.* lis, *fine* 1

248 James I, Unite or Sovereign, *m. m.* rose ; another, with *m. m.* tower 2

249 James I, Two others, *m. m.* tun and *m. m.* cinquefoil 2

250 James I, Half Unite, *m. m.* key ; Crown, *m. m.* coronet 2

251 James I, Crowns (3), including one rose and thistle, and three Half Crowns 6

252 James I, Angel, *obv.* St. Michael and the dragon; *rev.* Ship with J and rose at the sides of the mast, *m. m.* scallop shell, *fine and rare* 1

253 James I, Laurel, Half and Quarter Laurel 3

254 *Silver.* James I, second coinage, Crown, QVÆ. DEVS. etc., plumes over shield 1

255 James I, Crown and Half Crown, both with *m. m.* thistle head 2

GOLD.

256 Charles I, Tower Sovereigns, *m. m.* lis and *m. m.* bell, *fine* 2

257 Charles I, Tower Sovereigns, *m. m.* plumes and *m. m.* coronet, *fine* 2

258 Charles I, Tower Sovereigns, *m. m.'s* cross Calvary, heart and sun 3

259 Charles I, Oxford Sovereign, *obv.* CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., Bust of the king to left, holding upright sword; *rev.* RELIG. PROT. LEGI. ANGL. LIBER. PAR. on scroll, 1642, no *m. m.*, *rare and fine* 1

260 Charles I, Tower Half Sovereign, *m. m.* lis, and three Crowns, *m. m.'s* plumes, anchor and coronet 4

SILVER.

261 *Tower mint.* Charles I, Crowns, *m. m.* lis and *m. m.* cross Calvary 2

262 Charles I, Crowns, *m. m.* rose and *m. m.* harp; *rev.* Oval shield, C.R. and plumes above (*Hks., type 2b*) 2

263 Charles I, Crowns, *m. m.* harp, *rev.* C.R. above oval shield; *m. m.* plumes, C.R. and plumes above oval shield 2

264 Charles I, Crowns, *m. m.* eye and *m. m.* sun; *rev.* Oval shield (*Hks., type 4*) 2

265 *Country mints.* Charles I, Exeter Crown, *m. m.* rose (*Hks.* 478); another, with sash behind the king in a bow (*Hks.* 479) 2

266 Charles I, Exeter Crown, *m. m.* rose, *rev.* CHRISTO. &c., 1644; another, *m. m.* castle, dated 1645 2

267 *Oxford mint.* Charles I, Pound Piece, *obv.* King on horseback, riding over arms; *rev.* RELIG. PROT. LEG. &c. 1643, *m. m.* plumes on *obv.*, seven pellets on *rev.*, *fine and rare* 1

268 Charles I, Half Pound Pieee, 1642, *m. m.* plumes on *obv.*, seven pellets on *rev.*, *rare* 1

269 Charles I, Half Pound Pieee, 1642, similar 1

270 *Briot's coinage.* Charles I, Crown, *m. m.* anemone and B.; *rev.* Oval shield crowned between C.R. crowned small B above, *rare and fine* 1

271 Charles I, Half Crown, Shilling and Sixpenee, with *m. m.* anemone and B., Shilling and Sixpenee, *m. m.* anchor, Half Groat, and a Pattern Half Groat with C's interlinked, *all fine* 7

272 *Siege Pieces.* Charles I, Newark Half Crown, 1646; Shilling, 1646, and Ninepenee, 1645 3

273 Charles I, Pontefraet Shillings, *rev.* C.R., ete., *one diamond shape, the other octagonal* 2

274 Charles I, Ormond Crown, Half Crown, Shilling, Sixpenee, Fourpence, Threepence and Twopence, *a good set* 7

275 *Gold.* Commonwealth, Unite or Twenty Shilling Pieee, 1653, *fine* 1

276 Commonwealth, Half Unite, 1653, and Crown, 1651, *both very fine* 2

277 *Silver.* Commonwealth, Crown, Half Crown and Shilling, 1653; Sixpence, 1649 4

278 Commonwealth, Half Crown, 1656; Shillings (2), 1652; Sixpenee, 1652; Twopence (2), Pennies (3), Halfpence (2) 11

279 Cromwell, Crown, Half Crown and Shilling, 1658, *by Thomas Simon, a fine set* 3

280 *Gold.* Charles II, Five-Guinea Pieee, 1676, and Guinea, 1679 2

281 Charles II, Five-Guinea Piece, 1675, and Two-Guinea Piece, 1664, both with elephant below bust 2

282 Charles II, Five-Guinea Piece, 1684, *pierced*, and Two-Guinea Piece, 1682, *fine* 2

283 *Silver. Hammered Money.* Charles II, Third coinage, with numerals and inner circles, Half Crown, Shillings (2), Fourpence, Threepence, Twopence and Penny 7

284 *Milled Money.* Charles II, Crowns, 1662, 1667, 1677, 1680 ; Half Crowns, 1663 and 1670 6

285 Charles II, Crown, 1673; Half Crown, 1679 ; Shillings (2), 1663, 1684 ; Sixpence, 1684, *all fine* 5

286 *Gold.* James II, Five-Guinea Piece, 1688, and Guinea, 1685 2

287 *Silver.* James II, Crown, 1687 ; Half Crown, 1686 ; Shilling, 1687 ; Sixpence, 1686 ; Maundy, various (9), *mostly fine* 13

288 *Gold.* William and Mary, Five-Guinea Piece, 1691, and Guinea, 1689, the latter with elephant and castle below the bust 2

289 *Silver.* William and Mary, Crown, 1692; Half Crowns (2), 1689 and 1693; Shilling, 1692; Sixpence, 1692; Maundy, various (5), and a Pattern Farthing of Mary II, *struck in silver*, *rev.* EX. CANDORE. DECVS. 11

290 *Gold.* William III, Two-Guinea Piece, 1701, *in fair condition* 1

291 William III, Guinea, 1700, *fair state* 1

292 Anne, Five-Guinea Piece, 1711, *well preserved* 1

293 Anne, Two-Guinea Piece, 1711, *fine* 1

294 Anne, Guinea, 1714, *very fine*, and Half Guinea, 1712 2

295 *Silver.* Anne, Crown, Half Crown, Shilling and Sixpence, 1703, with VIGO below bust, *all fine* 4

296 Anne, Crown, Half Crown, 1706; Shilling, 1705, and Sixpence, 1707, all with roses and plumes, *fine* 4

297 Anne, Crown, Half Crown, Shillings (2), and Sixpences (2), all with E. below bust, and various Maundy (10) 16

298 Anne, Crown, 1707 plain, 1708 (2) plain and plumes ; Shillings (3), 1711 plain, 1708 plumes, 1714 roses and plumes; Sixpences (2), 1705 plumes, 1711 plain, *mostly fine* 8

299 *Gold.* George I, Five-Guinea Piece, 1717, *fine* 1

300 George I, Guinea, Prince Elector, 1714, *very fine* 1

301 George I, Guinea, 1723 ; Half Guinea, 1726, and Quarter Guinea, 1718 3

302 *Silver.* George I, Crown, 1716; Half Crown, 1715; Shillings (2), 1715, 1724; Sixpence, 1726, all with *rev.* roses and plumes, *fine* 5

303 George I, Crown, Half Crown, Shillings (2) and Sixpence, all with *rev.* S. S. C., *fine* 5

304 *Gold.* George II, Five-Guinea Piece, 1753 1

305 George II, Two-Guinea Pieee, 1738, and Half Guinea, 1732, young head 2

306 George II, Two-Guinea Piece, 1739, and Guinea, 1759, old head 2

307 *Silver.* George II, young head, Crown, Half Crown, Shilling and Sixpenee, all 1741, with *rev.* roses, *very fine* 4

308 George II, old head, Crown, Half Crown, Sixpenee, 1746, and Shilling, 1745, all with LIMA below bust, *fine* 4

309 George II, old head, Crown, Half Crown, Shilling and Sixpenee, 1743-5, all with *rev.* roses, *fine* 4

310 George II, old head, Crown, 1750; Shilling, 1758; Sixpence, 1757, all with *rev.* plain, *fine* 3

311 *Gold.* George III, Half Guinea, 1775; Sovereign and Half Sovereign, 1817; Seven Shilling Piece, 1810, and two Quarter Guineas, 1762 6

312 George IV, Two-pound Pieee, 1823; Sovereigns, 1822, 1827, and William IV Sovereign, 1835 4

313 *Silver.* George IV, Crown, 1821; Half Crowns (3), 1820, 1823, 1829; Shillings (3), 1821, 1824, 1826; Sixpenees (3), 1821, 1824, 1828; and a set of Maundy, *some fine* 14

314 William IV, Half Crown, Shillings (2), Sixpenee, and a set of Maundy. Vietoria, Gothie Crown, 1847, with inseribed edge, *fine* 9

315 Victoria, Gothie Crown, 1847, with plain edge, *fine* 1

316 Victoria, Pattern Five-pound Piece, struek in silver, *obv.* Diademed head of the Queen, W. WYON, R.A. on truncation, 1839 below: *rev.* DIRIGE . DEVS . GRESSVS . MEOS. The Queen as Una with lion, MDCCCXXXIX in the exergue, edge plain, *fine and very rare* 1

SCOTTISH COINS.

GOLD.

317 James III, Half Unicorn, *obv.* IACOBVS DEI GRACIA REX S. Unicorn to left supporting shield of Scottish arms; *rev.* EXVRGAT. &c., Star wavy over a cross, *m. m.* lis, *rare and fine* 1

318 James VI, Rider, *obv.* IACOBVS . 6 . D . G . R . SCOTORVM . King on horseback to right, 1599 below; *rev.* SPERO . MELIORA . Scottish arms, crowned, *m. m.* rose, *rare* 1

319 Charles I, Unite or Sovereign, by *Briot*, *obv.* CAROLVS . D . G . &c., Crowned bust to right, *m. m.* B. and thistle head; *rev.* HIS . PRÆSVM . VT . PROSIM . Royal arms, crowned, C . R . crowned, at the sides, *rare and very fine* 1

SILVER.

320 Mary, Ryal, 1567; Francis and Mary, Testoon, 1558, *fine*; Nonsunt, 1559; and Mary and Henry Darnley, Ryal, 1566 4

The Property of M. Butler, Esq.

321 *Silver.* William III, Crown, 1696, reading GVLIELMVS III GEI GRA, *fine for this very rare error piece*

322 Derbyshire. Unpublished countermarked Dollar. A Spanish Dollar of Charles III, dated 1773, countermarked "A. & Co." Cromford in a double circle with 5/- in the centre, *in very fine condition and unique* 1

323 Forgery of a Spanish Dollar, copper plated, stamped 4/9 with "L. B." above, *the dollar in poor condition and pierced*; George III, Eighteenpenny Token, 1811, countermarked on obverse with "G. S." and on reverse with a closed hand, *both unpublished* 2

324 Chichester Union Token, Five Shillings, 1811 (*Davis*, 140-3), *fine and very rare* 1

325 Bath: Four Shilling Tokens of Whitchurch and Dore, (*Davis*, 96-9), *fine*, another, varied (*Davis*, 10), *extra fine, both rare* 2

326 Half Crown Tokens of Newcastle, Gloucester and Reading, *fine and scarce* 3

327 Welshpool, Shilling, Montgomeryshire, 1813, *fine*; Exeter, Shilling, Joseph Hieks, *fine for this piece, both extra rare, only very few of each known* 2

328 Eighteenpenny Tokens of Reading, and Peterborough Shilling Tokens (50) of Andover, Bristol, Barnstaple, Bradford, Bridlington, Cheltenham, Chichester, Epworth Isle, Doncaster, Leeds and other Towns; Sixpences (14), Newcastle, Marlbro', Stockport, etc., *all different and fine, some in mint state* 66

329 A miscellaneous lot of Pennies of Henry II, Edward I, II and III and other reigns, including a few Groats 108

330 English and Foreign silver Coins, a varied selection— 33 *ozs.*

331 *Gold.* George II, Two-Guinea Piece, 1740 1

332 George III, Spade Guineas (2), 1798, *both extremely fine* 2

333 Spade Guineas (2), as before, 1797 and 1798, *the former fine, the latter extremely fine* 2

334 Napoleon I, 20-Franc Piece, 1806; Madras, Pagodas (4), and a Star Pagoda 6

335 *Silver.* George III, Crown, by *Pistrucci*, 1818 "LVIII"; Anne, Half Crown, "B.U." 1705, plumes (*rare*); George III, Bank Tokens for Three Shillings, 1812, and Eighteenpence, 1813; Pingo's Shillings and Sixpences of George III, 1787, &c., *the first brilliant* 16

336 Maundy Money of George III, and Queen Victoria, of various denominations and dates (20); French Ecu of Louis XVI; Spanish Countermarked Dollar for English currency, with stamp defaced; Madras, Double Rupee of the Arcot mint (*rare*), and Quarter Pagoda, &c., *chiefly in mint state* 28

337 Miscellaneous Coins, *in poor state* *wt.* $6\frac{1}{2}$ *ozs.*

338 *Copper, &c.* Continental Curreney Dollar, in *white metal*, 1776, with one R in "Curreney," and various *copper* and *nickel* Coins, including a Manx Bank Penny, 1811, Gun Money Half Crown of James II, 1689 December, William and Mary, Halfpenny, 1694, &c., *the first rare and very fine* 27

339 Dassier's Medallic Series of the Kings and Queens of England, from William I to George II (and including Oliver Cromwell), *all in fine state and contained in a wooden case* 35

340 *Gold.* Edward VI, Half Sovereign, second coinage, *m. m.* y, legends transposed, rosette after each word on obverse, *very fine and rare* 1

341 Edward VI, Half Sovereign, fourth coinage, *m. m.* tun, *fine, but slightly double struck*, Charles I, Oxford Sovereign, 1643, *fair* 2

The Property of Howard Saunders, Esq.

F.L.S., F.Z.S., &c. (Deceased), 7, *Radnor Place, Hyde Park*

(Sold by Order of the Executors).

342 *Gold.* Edward IV, Angel, *m. m.* pierced cross, *fine*; Anne, Guinea, 1714, *worn*, and George I, Quarter Guinea, *fine* 3

343 George III, Guinea, 1776, Spade Guinea, 1794, Sovereign, 1817 (2); Half Sovereign, 1817, 1818; Seven Shilling Piece, 1800, 1806; the Sovereign and Half Sovereign, 1817, *extra fine* 8

344 George IV, Double Sovereign, 1823, *in mint state*, Sovereigns, 1822, 1827; Half Sovereigns, 1824, *very fine*, and 1828 5

345 William IV, Sovereign, 1832, 1836 (2), and Half Sovereign, 1834 4

346 Victoria, Sovereign, 1844, 1886, S, 1887, M, 1887; Jubilee, Half Sovereign, 1885, 1887 Jubilee, 1893, and Edward VII, Sovereign and Half Sovereign, 1902, *all very fine* 10

347 *Silver.* Charles I, Exeter Crown, 1645, *m. m.* castle, *good*, and Gothic Crown, 1847, with lettered edge, *very fine* 2

348 Crowns, Charles II (2), William III, Anne and George I, 1716, roses and plumes, *the last in very good state* 5

349 Crowns, George III, IV, Victoria, 1844, 1887 and 1893, Edward VII, 1902, *all except the George IV in mint state* 6

350 Half Crowns of James I, *m. m.* lis, Cromwell (cast), Charles II, James II, 1687, *fine*, William and Mary (3), William III, and Anne (4) 12

351 Half Crowns of George I, 1717, roses and plumes, *very fine*; George II, George III (5), George IV (3), William IV (2), Victoria, the three issues, and Edward VII, *some in mint state* 16

352 Victoria, Double Florins (2); Godless Florins (2); Florin, 1852, 1887, 1893, 1902; Shillings from Anne to Edward VII (25), and a small Diamond Jubilee Medal, *some extra fine* 34

353 Hammered Shillings of various reigns (8); Sixpences (4); other pieces (8); milled Sixpences (31) 51

354 Maundy Coins (125), including 21 complete sets from Charles II to Edward VII, *mostly very fine* 125

355 Victoria, Jubilee set in case, from £5 to 3d., *extra fine* 11

356 Edward VII, specimen set from £5 to 1d., in case 13

357 *Copper.* English Regal and Colonial copper Coins and Tokens, including a Charles II Pattern Farthing, 1665, short hair, plain edge, *very fine*; Hardhead of Francis and Mary, with Morton countermark, and a proof Half Farthing of 1828, *mostly fine* 120

358 Wyon's Warwickshire Penny with obelisk; Kempson's London Penny of the Mansion House; Pennies in white metal of Bath Abbey Church, Fox, Thurlow, Sheridan, and Sedition; London Church Tokens of St. Andrew's, Holborn, and All Hallow's, Lombard St.; and 99 other Eighteenth and Nineteenth Century Tokens 109

359 Bronze and white metal Medals and Copies of Medals of the Duke of Cumberland, Rousseau, George II, and Admiral Duncan; George IV bronze Coronation Medal, in case; and a pewter Advertisement Ticket of Bissett's Paragon Picture Gallery, Leamington, *very fine and rare* 78

360 Foreign copper Coins, including a few in billon and a number of Chinese Cash; and Jewett's Handbook of British Coins *a parcel*

361 Roman First Brass, some false, and Copies of Medallions, *mostly poor* 108

362 Roman Second Brass of various Emperors, *in fair state* 97

363 Roman Third Brass, including Romano-Greek and a few Greek bronze, *some fine* 300

364 Byzantine Copper of various reigns, *in usual poor state* 61

365 SCOTCH. James VI, Sword Dollar, 1565, *fine*; Thistle Merk, 1602; Charles I, Falconer's Thirty-Shilling Piece; another of English type; and a Six-Shilling Piece; *m. m.* thistle, *fine and scarce* 5

366 United States of America, Twenty Dollars, 1871 S, *very fine* 1

367 United States, Ten Dollars, 1872 S; Five Dollars, 1870 S; Two-and-a-half Dollars, 1871 S; Dollars, 1853, small, and 1855 O, large, *all fine* 5

368 United States, Dollar, 1800, *fine and scarce*, 1872; *very fine*; Half Dollar, 1821, 1873; and small Pieces of recent issue (8) 12

369 Pine Tree Shilling of large module, 1652, *pewter*; Continental Cureney, 1776; and an undated Washington Penny, *all fine* 3

370 SPAIN. *Gold.* Charles IIII, Eight Seudi, 1806, *fine* 1

371 Isabella II, Hundred Reales, 1862; and in *silver*, One, Two, Four, Ten and Twenty Reales, 1855-63, *all in mint state* 6

372 FRANCE. *Gold.* Twenty-Franc Pieces of Napoleon I, 1808, 1813; Louis XVIII, 1814, 1815; Louis Philippe, 1831 5

373 Twenty Francs, Napoleon III, 1852, 1859, 1865; Third Republic, 1874; Tunis, 1892, *all fine* 5

374 FRANCE. *Silver.* Five Francs, 1849, 1850, 1868, 1877; Louis XVI, Thirty Sol, 1792; two Francs, 1866; Napoleon III, Franc and Half Franc, bare and laureated heads, and two Quarter Francs, *all very fine* 12

375 Russia. *Gold.* Five Roubles, 1867, 1893; *Silver*, Rouble 1844; Five, Ten, Fifteen and Twenty Kopecks and Poland Two and Five Zlote, 1838, *all fine* 9

376 Germany. *Gold.* Twenty and Ten Marks of 1873; the same of 1888; *Silver*, 20 Pfenigs; Half, One and Five Marks, 1874-5; Bavaria, Five Marks, Gulden and Half Gulden; Wurtemburg, Two Gulden, 1847; Nassau, Thaler, 1859, *all very fine* 13

377 Prussia. Two-thirds Thaler, 1720; Double Thaler, 1840; Thaler, 1855, 1862, Fractional Currency (4); Saxony, Two Thaler, 1854; Thaler, 1840, 1862; Fractional Pieces (6), *all very fine* 17

378 Portugal. *Gold.* John V, Dobra, 1732, *fine*; *Silver*, Charles I, Five-hundred and Thousand Reis, *all very fine* 3

379 Hungary. *Gold.* Twenty Francs, 1879; Ten Francs, 1877; *Silver*, One Florin 3

380 Egypt. *Gold.* Five Piastres (2); Twenty-five Piastre, and Fifty Piastre, and another thin Turkish Piece; Roumania, Twenty Francs, 1890; and a Proof of the silver Turkey Twenty Piastre 7

381 Austria. *Gold.* Eight Florins, 1876; *Silver*, Brabant Crown, 1792; Thaler, 1858; Florin, 1859, 1886; smaller Pieces (5); Belgium, Five Francs, 1850; Franc and Half Franc, 1866-7, *all very fine* 13

382 Switzerland. *Gold.* Twenty Franc, 1886; *Silver*, Five Franc, 1880, 1880; Two, One and Half Franc, seated figure; One and Half Franc, standing figure; Holland, Half, One and Two-and-a-half Gulden, 1848-69 12

383 Italy. *Gold.* Pius IX, Twenty Lire, 1868; One Scudo, 1862; Victor Emmanuel, Five Lire, 1863; Umberto I, Twenty Lire, 1882; and Sardinia, Twenty Lire, 1849, *all except the last very fine* 5

384 Italy. *Silver.* Lucca, Talero, 1756; Tuscany, Peter Leopold, Talero, 1780, 1781; Rome, Pius VI, Scudo, 1780; Sicily, Ferdinand II, Hundred-and-twenty Grani, 1853, *brilliant proof*; small Silver of Papal States, Sardinia, Tuscany, etc. (26), *many fine* 31

385 DENMARK. Four and Sixteen Skilling; Half, One and Two Rigsdaler of Fred. VII; Two Rigsdaler with bust of Fred. VII and Christian IX, 1863; Sweden, Charles XV, Four Riksmark; and six smaller Pieces, *all very fine* 13

386 South America, *gold*, Peru Half Onza, 1855; *silver*, New Granada 10 Reales, 1848; and 38 coins of various States, *weighing* 6·4 *ozs.* 40

387 Miscellaneous Foreign and Colonial *silver* Coins 12 *ozs.*

388 Mahogany Coin Cabinet, by Turton, containing 30 trays, pierced, various sizes, and lined blue cloth, drawer at bottom, 1 in. deep, brass side handles, lock and key, in sound condition
size 17 *in. high*, 13 *in. deep*, 15½ *in. wide*

389 Mahogany Coin Cabinet, fitted with 18 trays, in two tiers, of which 12 are fitted with square divisions, the rest being plain, brass side handles, and lock (key missing) *size* 11½ *in. high*, 9 *in. deep*, 14½ *in. wide*

390 Mahogany Coin Box, containing 5 drop-in trays, fitted with 1¾ in. square divisions, very nicely made, brass side handles, and Brahmah lock
size 18½ *in. long*, 12½ *in. wide*, 5½ *in. high*

THIRD DAY'S SALE.

The Property of A. J. de H. Bushnell, Esq.

Cheltenham.

LOT

391 ATHENS, *AR* Tetradrachms, archaic (B.C. 594-527), archaistic (B.C. 527-460), eye in profile type (B.C. 393-339), and late style, with head of Athena Parthenos (B.C. 186-146), ΜΙΚΙΩΝ-ΕΥΡΙΚΛΕΙ, Dioscuri standing 4

392 AGRIGENTUM, *AR* Tetradrachm, Eagle and crab; BRUTTII, *AR*, Head of Amphitrite and Poseidon; CALES, *AR* Didrachm, Head of Pallas, and Nike in biga, *in fair state* 3

393 CARTHAGE, *El.* Stater (B.C. 218-146), Head of Persephone, *rev.* Horse standing to right; and Æ Didrachm of similar type 2

394 CARTHAGE, Æ Tetradrachm (B.C. 410-310), Head of Arethusa to left, around four dolphins; *rev.* Punic legend, horse's head to left, and palm tree behind, *wt.* 263 *grs.* (*Müller*, 14), *fine* 1

395 CATANA, Æ Tetradrachm, of transitional style, Young male head to right, laureated, hair short; *rev.* Quadriga to right, *scarce type, but not fine* 1

396 CARIA, Æ Drachm of Mausolus (B.C. 377-353); Æ Didrachms of ANACTORIUM, CORINTH, and LEUCAS, and Æ Drachm of CORINTH, with head of Aphrodite, *well preserved* 5

397 CNIDUS (Caria), Æ Drachm (B.C. 600-480), Forepart of lion to right; *rev.* Head of Aphrodite, hair *en queue* indicated by lines of dots. CROTON, Æ Staters (2), Tripod on both sides, incuse on *rev.*; Head of Apollo, *rev.* Tripod; *only the first fine* 3

398 GELA, Æ Tetradrachms (*before circa* B.C. 466), ΓΕΛΑ, Forepart of androcephalous bull swimming to right; *rev.* Slow quadriga to right, in exergue palmette, *scarce, but not fine* 1

399 LARISSA, Æ Drachms (3), Youth to right restraining bull, *rev.* ΛΑΡΙ—ΣΑΙΑ, Bridled horse galloping to left (*B. M. Cat.* 27); Head of the nymph Larissa nearly facing, *rev.* Horse grazing to right, *two varieties, well preserved* 3

400 LEONTINI, Æ Tetradrachm (B.C. 466-422), Head of Apollo, laureate, to left; *rev.* Lion's head to left, around three corn-grains and laurel-leaf, *not fine* 1

401 LYDIA, *Elect.* (before Crœsus), Lion's head with open jaw to right; *rev.* Oblong incuse, *wt.* 73 *grs.*, *fine* 1

402 MACEDON, *Alexander the Great* (B.C. 336-323), A Stater, Head of Pallas; *rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike to left; symbol, satyr's head and monogram (*Müller*, 729), *a scarce variety, fine style, well preserved* 1

403 MACEDON, *Amyntas III*, Æ Didraehm, Head of bearded Herakles ; *rev.* AMY—NT . . Horse standing. *Philip II*, Æ Tetradrachm, with youth crowning horse, and symbol, grasshopper (*not in Müller*). *Alexander the Great*, Æ Draehm ; *all fine* 3

404 MACEDON, *Demetrius Poliorcetes* (B.C. 306-283), Æ Tetradraehm, Head of Demetrius, horned ; *rev.* Poseidon standing to left, resting foot on roek. *Macedon under the Romans* (after B.C. 146), Æ Tetradraehm, Head of Alexander the Great; *rev.* Quaestorial insignia, *well preserved* 2

405 MACEDON, *Antigonus Doson* (B.C. 229-220), Æ Tetradrachm, Head of Poseidon to right; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ inseribed on prow, on whieh is seated Apollo, *scarce, but not fine* 1

406 MYTILENE, Lesbos, *El. Hecta* (*circa* B.C. 440-350), Head of young Dionysos to right, wreathed with ivy ; *rev.* Youthful male head to right, horned, hair short, within linear square (*B. M. Cat. pl.* XXXIII, 25), *fine* 1

407 MASSILIA, Æ Draehm, with head of Artemis and lion. METAPONTUM, Æ Didraehms (3), Ear of eorn, *rev.* same type, ineuse ; Head of Apollo to left, *rev.* Ear of eorn, symbol, griffin on leaf to left ; Head of Apollo to right, *rev.* Symbol, plough to right 4

408 NEAPOLIS, *Camp*, Æ Didrachms, Head of Parthenope ; *rev.* Androeephalous bull. NEAPOLIS, *Macedon*, Æ Hemidraehm, Gorgon head ; *rev.* Head of Aphrodite. PHALANNA, Æ Draehm, Young male head ; *rev.* Bridled horse. THESSALI, Æ Double Vietoriatus, Name of magistrate, ΔΙΟΚΛΗΣ, and Æ Tetrobol of Histiaea, *doubtful* 3

409 PERGAMUM, Eumenes I (B.C. 263-241), Æ Tetradrachm, Laureate head of Philetaerus to right ; *rev.* ΦΙΛΕΤΑΙΡΟΥ, Pallas enthroned to left (*B. M. Cat.* 36), *well preserved* 1

410 RHEGIUM, Æ Tetradraehm (*circa* B.C. 466-415), Lion's sealp ; *rev.* Male figure seated to left ; symbol on *obv.* bnneh of grapes (*B. M. Cat.* 10), *wt.* 240 *grs.*, *rev.* *poor, scarce type* 1

411 RHODUS, Æ Tetradrachm (B.C. 304-168), Head of Helios nearly facing, surrounded by rays ; *rev.* Rose. SELINUS, Æ Didrachm (*before* B.C. 466), Selinon leaf ; *rev.* Incuse square of eleven divisions 2

412 SYRACUSE, Æ Tetradrachms (B.C. 485-479), Head of Kora to right, hair indicated by wavy lines behind and by dots in front of the diadem (*B. M. Cat.* 28) ; another (B.C. 466-412), Female head to right, bound with cord wound four times round the head (*Du Chastel* 48) 2

413 SYRACUSE, Æ Tetradrachm, by *Phrygillos* (?), Female head to left in sphendone ; *rev.* Quadriga to left ; in exergue, ear of corn (*Du Chastel* 76), *in fair state* 1

414 SYRACUSE, Æ Tetradrachm, by *Eukleides*, Female head to left, hair bound with sphendone, over which several tresses fly back ; *rev.* Quadriga to left ; in exergue, dolphin (*Du Chastel* 94), *wt.* 267 *grs., fine* 1

415 SYRACUSE, *Philistis*, Æ 16-Litra Piece, galloping quadriga ; *Gelon*, Æ 8-Litra, Diademed head to left ; *rev.* Biga to right 2

416 SYRIA, *Antiochus III the Great* (B.C. 222-187), Diademed head to right ; *rev.* Apollo seated on omphalos. *Antiochus VII* (B.C. 138-129), Diademed head to right ; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Pallas standing to left, *in fair state* 2

417 SYRIA, *Alexander II* (B.C. 128-123), Æ Tetradrachm, Diademed head to right ; *rev.* Zeus seated to left. *Antiochus VIII* (B.C. 121-96), Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Nikephoros seated to left, *the last very fine* 2

418 TARENTUM, Æ Didrachm, of the horseman type, with ΑΡΕΘΩΝ and ⊏ΑΣ (*Evans, pl.* VII, 1). TERINA, Æ Stater (B.C. 440-400), Head of nymph to left ; *rev.* Nike holding wreath seated on cippus to left (*B. M. Cat.* 24), *the first fine* 2

419 THURIUM, Æ Didrachm (B.C. 390-300), Helmeted head of Pallas to right, adorned with Scylla ; the flap of the

helmet decorated with a palmette. TYRE, *AR* Tetradrachm, of the Herakles head type ; ΛΘ—Μ, *the last in very good state* 2

420 VELIA, *AR* Didrachms (3), facing head of Pallas, by *Kleodoros*, Head to left, by the same artist, and Head to right, of later style 3

421 Early British Gold Stater, of the *Whaddon Chase* type, *obv.* Portions of laureate head to right ; *rev.* Horse to right, large pellet below (*Evans, pl.* C, 6 *var.*) 1

From the Collection of the Rev. A. C. Headlam, D.D.

422 ATHENS, *AR* Tetradrachm (B.C. 590-527), of early globular type ; and another (B.C. 527-430), of refined archaic style, *the first from the Berlin Duplicates sale*, 1906 2

423 ATHENS, *AR* Tetradrachm (B.C. 527-430), of archaistic style ; Drachms (3), Triobol (*wt.* 31 *grs.*), Diobols (2), and Tritemorion (*wt.* 7·6 *grs.*), *some scarce* 8

424 ATHENS, *AR* Tritemorion (B.C. 430-322), Head of Athena to right, of rough work, the eye in profile ; *rev.* Α / ΒΘ within three olive leaves (*wt.* 7·7 *grs.*), *rare ; from the Berlin Museum Duplicates sale*, 1906, *lot* 457, 40 *marks* 1

425 ATHENS, *AR* Tetradrachms (B.C. 220-87) of the Athena Parthenos type, ΕΠΙΓΕΝΗ ΣΩΣΑΝΔΡΟΣ, etc. ANTIOCH (Syriac), *AR* Tetradrachms of Claudius and Nero, Nero (2), and Vespasian 6

426 ANTIOCH, *AR* and Potin Tetradrachms of Trajan (2 ; one of Caesarea), Macrinus, Caracalla, Elagabalus, Philip Senior (2), Otacilia, Trajan Decius, Etruscilla, Trebonianus Gallus, etc., *some in fair state* 13

427 ALEXANDRIA, Potin Tetradrachms of Nero, and Trajan. BRUTTII (*circa* B.C. 282-203), *AR* Drachm, Head of winged Nike ; *rev.* Naked male figure, horned, facing. ROMANO-CAMPANIAN, *AR* Didrachm, Head of young Herakles ; *rev.* Wolf and twins 4

428 CAESAREIA (*Cappadociae*), Æ Didrachms of Vespasian and Titus (*B. M. Cat.* 20), Titus and Domitian, Nerva (*B. M. Cat.* 44), and Hadrian, *rev.* Mount Argaeus above which three stars (*B. M. Cat.* 123), *all in fair state* 4

429 CORINTH, Æ Stater (B.C. 338-300), with symbol, boar to left (*B. M. Cat.* 247). CRETE, *in genere*, or Asiatic, Æ Didrachm of Agrippina and Nero (*Cohen* I, 275, 1), *both fine* 2

430 HIMERA, Æ Didrachm, issued by Theron of Agrigentum (B.C. 482-472), *fair*. ELIS, Æ Hemidrachms (2) (B.C. 365-322), Head of Zeus; *rev.* FA, Eagle to right, *wt.* 38 *grs.* LEONTINI, Æ Tetradrachm (B.C. 466-422), Laureate head of Apollo to right; *rev.* Lion's head with open jaws; around, four corn-grains, *wt.* 249 *grs.* 4

431 MACEDON, Æ Tetradrachms (2) of Alexander the Great, of late fabric, struck at Mesembria (*Müller* 486) and Aspendus (*Müller* 1217). NEAPOLIS, *Camp.*, Æ Didrachm (*circa* B.C. 340-268), Head of Parthenope; *rev.* Androcephalous bull crowned by Nike; also a Samnite Social War Denarius 4

432 SYRACUSE, Æ Hemidrachms (*circa* B.C. 405-345), Facing head of Athena, surrounded by four dolphins; *rev.* Persephone driving victorious quadriga, two varieties, *wts.* 27·1 *and* 29·4 *grs.*; Æ Coins of Timoleon (*B. M. Cat.* 311), Agathokles (3), Hiero II (*B. M. Cat.* 598). SICYON, Æ Hemidrachm, Chimaera and dove. THURIUM, Æ Didrachm, *the two first scarce* 9

433 JUDAEA, Æ Coins of Simon Maccabaeus (4; type of *Madden, p.* 72, 3), Herod Agrippa I, Annius Rufus, dated L. ΛΘ (year 39), Simon Nasi (8; *Madd. p.* 206, 11 *and* 12), Simon Bar Co-chab (7; *Madd.* 21, 41, *etc.*), *some scarce* 22

434 Æ Egyptian money of account, and coin of Ptolemy Soter; Alexandrian billon coins of various Roman emperors (8); Seleucidan Æ (8), and other Greek Civic and Regal Coins of Antioch, Cales, Epirus, Tyre, Zeugma, &c., including three forgeries in Æ, &c. 50

435 ROMAN Consular (9) and Imperial (10) Denarii of various types and reigns, *some fine*, including a Spanish Denarius of Verones (*Heiss, pl.* XXXII, 2) 20

436 First Brass of Gordian III, *rev.* AETERNITATI AVG. S.C., Eternity to left; Philip Junior, *rev.* PRINCIPI IVVENTVTIS S.C., and Trajan Decius, *rev.* DACIA (*from the Mackerell sale*, 1906). Second Brass of Augustus, *rev.* Altar, and Claudius, *rev.* LIBERTAS AVGVSTA. Third Brass of Antoninus Pius and Probus (2), *some fine* 8

437 Russian Æ Roubles of Nicholas I, 1834, with bust of Alexander I and Borodino column, and Alexander II, 1859, with bust of Nicholas I, *rev.* Equestrian statue; Æ Medal of Nicholas I, 1834, with Alexander's portrait and Borodino column; and another on the Surrender of Varna by the Turks, 1828 4

438 A series of Russian Portrait and Commemorative Medals in white metal, from Peter the Great to Catherine II, &c., *an interesting collection* 138

Another Property.

439 Romano-Campanian, Didrachms (5), one with head of Apollo, *rev.* Prancing horse; one, head of Mars, *rev.* Bust of horse; two, quadrigati with ROMA incuse, and one with ROMA in relief; and a Half Didrachm, *four fine* 6

440 Suessa Aurunca, Didrachm, *obv.* Head of Apollo, *rev.* The Dioscuri riding, *scarce*; Hyria and Neapolis (3) Didrachms 5

441 Samnite League, Denarius; Nola, Didrachm; and two early Didrachms of Metapontum with incuse *rev.* of different types 4

442 Metapontum, Didrachms (4), one with incuse *rev.*; one with head of Apollo with crown of upright leaves; two with head of Demeter, *two scarce types* 4

443 Velia, Didrachms (4), varied, two of finest style; and an Archaic Drachm 5

444 Tarentum, Didraehms (4), all good fourth century coins, with symbols murex, flying Victory, two stars, and trident, *all fine* 4

445 Tarentum, Didrachms (5), with symbols capital of column, two stars, murex, bunch of grapes, owl, *all desirable coins* 5

446 Tarentum, Didraehms (5), with symbols candelabrum, owl, thunderbolt, two stars, wreath, *all good* 5

447 Tarentum, Didrachms (6), with symbols capital of column, head of Nymph, dolphin, tripod, owl, flying Victory, *all good* 6

448 Tarentum, Didraehms (9), varied, *not in such good condition as the last four lots* 9

449 Terina, Didrachm, *rev.* Seated Victory with expanded wings; Laus, Didrachm; Rhegium, two Draehms, *varied*; five Diobols of Croton, Thurii, etc., *mostly scarce* 9

450 Agrigentum, Tetradraehm, and two Didrachms; Segesta, two Didrachms, *varied*; Himera and Agrigentum, *obv.* cock, *rev.* Crab, Didrachm, *some scarce* 6

451 Syraeuse, Arehaic Tetradraehms (3), *all varied, and all in fair condition* 3

452 Syraeuse, Tetradrachm, of early fine period, with head in sakkos, *very fine*; and two Triobols, with full-faee head of Pallas (eorresponding to the well-known Tetradrachm), one with *rev.* Horseman, the other with *rev.* Chariot, *both scarce* 3

453 Syracuse, Tetradrachms (2), one of early fine period, with head dressed with ehignon of three eoils, the other of finest period, with head by *Kimon, the former good, the latter poor but rare* 2

454 Syraeuse, Tetradraehm of Philistis, *fine save for a slip of the die on the nose*; and Tetradrachm of Selinus, *poor* 2

455 Macedonian Kings. Diobol of early unecrtain king, *obv.* horse, *rev.* incuse; Tetradraehms of Augustus and Philip II, *both good* 3

456 Alexander the Great, Tetradrachms (2), *both fine*, symbols creseent and lamp; Drachms (5), one with *rev.* Combatant Pallas, *rare* 7

457 Tetradrachm of Demetrius Poliorcetes, *obv.* Portrait; *rev.* Standing Neptune, *fine* 1

458 Tetradrachm of Antigonus Gonatas, *obv.* Head of Pan; *rev.* Combatant Pallas, *very fine* 1

459 Pyrrhus, King of Epirus, Didrachm; Drachms of Epirote League (2); and Triobols of Abdera, Phocis, Chalcidic League, and Eretria (4), *the first scarce* 10

460 Larissa, Drachm, *good*; Triobols of Tricca, Pharsalus, Pherae; Obols of Pharsalus, Locris, Tanagra, and Thespiae; and a very rare Triobol of Thespiae, *obv.* Head of Artemis, *rev.* Crescent, *mostly scarce* 9

461 Thebes, Didrachm of finest period, with *rev.* Head of crowned Dionysus, *a desirable coin* 1

462 Athens, Tetradrachms (2), one archaic, one late; Triobols (2) of Ægina; and Triobols of Ægina, Ægium, and Messene 8

463 Corinth, Didrachms (5), one archaic, the others with symbols boar, wreath, candelabrum, and Φ; Drachms (2), one archaic; Diobols (2) 9

464 Cretan Triobols of Lyttus, Polyrhenium, and Aptera; a Cistophorus of Pergamus, *fine*; and a Tetradrachm of Antiochus VIII of Syria 5

465 Ephesus, Tetradrachm, *scarce*; Drachms of Erythrae, Miletus, and Sinope; Triobols of Erythrae and Rhodes; and a Tetradrachm of Ptolemy XII of Egypt 7

466 Miscellaneous Greek Æ, from Tetradrachm to Hemiobol, *including some scarce pieces* 49

467 Greek Æ, mostly of Italy, Sicily and the West, including some rare pieces 40

468 Greek Æ of Athens (11), Eleusis (3), Megara (3), Thespiae (2), Corinth (2), including some scarce pieces 22

469 Greek Æ of Lamia, Ætolia, Ænianes, Acarnania, Corcyra, Same, Messenia, and other States, mostly of Greece proper, *some scarce* 34

470 Greek Æ, miscellaneous, mostly of Asia 64

471 Greek Æ of Southern Asia Minor, including pieces of Ægae, Ciliciae, Magydus, Rhodes, Anazarbus, Side, Termessus, &c., *many scarce* 36

472 Imperial Greek of Palestine and Phoenicia, including pieces of Neapolis-Samaria, Gaza, Ascalon, Sepphoris, Sidon, Berytus, Ælia, Capitolina, Caesarea, Byblus, &c., *many scarce* 25

473 Egyptian Æ, Ptolemaic and Imperial of Alexandria, *some good* 49

474 Roman Consular Denarii, various families 27

475 A similar lot 27

476 Roman Imperial Denarii, various, from Vespasian to Alex. Severus 35

477 A similar lot 35

478 A similar lot 35

479 Antoniniani of Elagabalus, Gordianus Pius, Philip I, and Otacilia, *mostly very fine* 27

480 Denarii of Augustus (2), *rev.* AEGYPTO CAPTA, and *rev.* Caius Caesar galloping, *both scarce*; Nero (2), Galba, Otho, Vitellius, and Trajan with *rev.* of Trajan Senior, DIVVS PATER TRAIANVS, *all scarce* 8

481 Denarii of Julia Titi (*plated*), Julia Paula (*very fine*), Julia Maesa, Barbia Orbiana, Aquilia Severa, and Severina, *four very rare pieces* 6

482 Antoniniani of Pupienus (2), and Balbinus; Denarii of Pupienus and Gordian III as Caesar, *all scarce and fine* 5

483 *Silver* of Constantius Chlorus, Galerius Maximianus (2), and two small Medallions of Constantius II, *all good except one the last, and all scarce* 5

484 Siliquae of Jovian, *one fine* (2), Julian, *very fine*, Valentinian I and II, Gratian, Theodosius, and Honorius (2), *the first two scarce* 9

485 Miscellaneous Roman Æ, *mostly doubtful or in poor state* 52

486 Roman Æ, First Brass of Trajan and Lucilla, *both fine*; four Third Brass of Carausius; &c. 28

487 Crown of Edward VI, of 1551, *m. m.* y, *good* 1

488 Crown of Charles I, of Exeter mint, *m. m.* castle on both sides 1

489 English Hammered Money. Shillings (2), Groats (4), Half Groat (1), Pence (8), and a pierced *gold* Ten-shilling Piece of Charles I 16

490 English Milled Money. Crown (1), Half Crowns (4), Shillings (5), Sixpences (4), Groats (3), Maundy Money (8), from Charles II to George III, *mostly in fine condition* 25

491 Scarce Volunteer Medal in *silver*, *obv.* PENRYN VOLVNTEERS FIRST INROLLED 1794 Coat of arms of the town ; *rev.* PRO REGE ET POPULO, LORD DE DUNSTANVILLE COLONEL, Arms of Dunstanville, *fine* 1

492 Medals. Relief of Chitral, S. Africa (five bars), Long Service and Good Conduct 3

493 Miscellaneous British and Colonial Æ, including four Twopenny Pieces, *many fine* 85

494 Miscellaneous Foreign Æ *about* 120

495 Foreign Silver (a few *base-metal*), including a fine Thaler of John George Elector of Saxony 28

496 British Museum Catalogue of Byzantine Coins (*just issued*), 2 vol. 2

Other Properties.

497 *Copper.* Greek Autonomous and Regal Coins of Tryphon, Seleucus, Alexander Magnus, and various cities of Asia Minor, including Palestine, *some interesting and fine* 50

498 Byzantine Folles and other sizes, of Focas and Leontia (*Sab.* XXVII, 26), John Zimisces (*Sab.* XLVIII, 3), Anastasius, Justinian, Eudoxia (3), Arcadius, Justin and Sophie, Maurice Tiberius, Constantine II with Constantine Pogonatus, etc., including a *silver* Miliaresion of Heraclius and Heraclius Constantine (*Sab.* XXIX, 24), *rare*, and a Turkoman Urtuki Æ of Husâm-ed-dîn Yûluk Arslán, *some fine, an interesting lot* 22

499 Imperial Greek and Roman Second and Third Brass of various reigns, mostly of the later Empire ; and three *silver* Coins of Athens (Tetradrachm), Arsacidan, and Roman Denarius of Sev. Alexander, etc. 96

500 *Gold.* Faustina I, Aureus, *rev.* Eternity standing holding a patera and a rudder (*Cohen* 2), *in very fine condition* 1

The Property of Alexander Cowie, Esq.

501 *Gold.* Aureus of Augustus, *rev.* C . CAES . AVGVS . F., Caius Caesar galloping to right, another of Galba, ROMA RENASCENS, Rome marching to right, *both fair* 2

502 Domitian, COS V, Wolf and twins; Hadrian, P . M . TR . P . COS III, Jupiter standing to left 2

503 Nero, IVPPITER CVSTOS, Jupiter seated, mounted with loop and encircling band; Domitian, *rev.* the Emperor galloping to left, *cast* 2

504 Solidi of Constantius II, GLORIA REIPVBLICAE (2, varied); and another, SECVRITAS REIPVBLICAE, *fine* 3

505 Solidi of Constantius II, Arcadius, and Honorius, *fine* 3

506 A similar lot, *fine* 3

507 Solidi of Gratian, *fine*; Honorius, *pierced*; and Arcadius 3

508 Solidi of Gratian, *pierced*; Valens, *fine*; and Valentinian III 3

509 Solidi of Valens, *fine*; and Valentinian III, coarse fabric, *very fine* 2

510 Solidi of Theodosius II (2), IMP. XXXXII and VOT XXX, *both fine* 2

511 Solidi of Marcian, *fine*; and Leo I (2), *all of Victory type* 3

512 Solidi of Anastasius I, Justinian I, with three-quarter bust; and another, with full-faced bust, *all fine* 3

513 Solidi of Anastasius I, Justinian I (2), full-faced bust; and a Triens of Justinian, *two fine* 4

514 Solidi of Justinus II and Mauritius Tiberius, *in good state* 2

515 Solidi of Mauritius Tiberius, Phocas, and Heraclius and Heraclius Constantine 3

516 Solidi of Heraclius, Heraclius and Heraclius Constantine, and Heraclius Heraclius Constantine and Heracleonas, *all fine* 3

517 Solidi of Constantine II and Constantine IV (2), and Constantine V and Leo IV, *pierced* 3

518 Solidi of Basil II and Constantine VIII, Romanus III; and a Cupped Solidus of Alexis I, *fine, but pierced* 3
519 Malta, Sequin of John de la Valette, *fine* 1
520 *Silver.* Consular Denarii of various families, *in very good condition* 50
521 A similar lot 50
522 A similar lot 50
523 Another selection, *not so fine* 100
524 A similar lot 100
525 Another lot 90
526 Imperial Denarii of various emperors, *some fine* 100
527 A similar lot 100
528 A similar lot 100
529 A mixed lot of Consular and Imperial Denarii, including forgeries of rare coins 101
530 *Bronze.* Roman First Brass of Nero, Galba, Titus, Domitian, Trajan, L. Verus, Commodus, and M. Aurelius, *in fair state* 54
531 Others of Antoninus Pius, M. Aurelius, Faustina, Commodus, Caracalla, Sev. Alexander, and Philip I, *some in good state* 76
532 First Brass of Sev. Alexander, Julia Mamaea, Otacilla, Philip I and II, Gordian III, and Maximinus I, *some good coins* 63
533 A similar lot 63
534 Others of Maximus, Lucilla, Crispina, Julia Domna, Balbinus, Decius, Etruscilla, &c., *fair coins* 56
535 Mixed Roman First Brass, *a few good* 76
536 Mixed Roman Brass, *in poor state* 100
537 A similar lot 100
538 A similar lot 100
539 A similar lot 100
540 Copies of Roman First Brass, medallions, etc. 119
541 Roman Second Brass, *some in good condition* 82
542 Roman Second Brass, *in fair and poor condition* 200
543 A similar lot 200
544 A similar lot 200
545 A similar lot 200
546 A similar lot 200

547 Roman Third Brass *about* 500

548 A similar lot *about* 500

549 A similar lot *about* 500

550 A similar lot *about* 500

551 Mahogany Cabinet, with folding doors, brass side handles, lock (no key), containing 15 trays, doubly pierced with holes 1 to $1\frac{5}{16}$ *in.*

size $10\frac{3}{4}$ *in. high*, 11 *in. wide*, $11\frac{1}{4}$ *in. deep*

552 Ornamental Oak Cabinet, without door, containing 5 drawers, each with 2 drop-in trays, pierced various sizes, lock and key

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